

NEW YORK CLIPPER

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LAUS DEO!
ON GENERAL GRANT'S RECOVERY.

With heart and voice,
Columbia, rejoice
And praises give—
Our hero brave doth live—
To God, whose breath
Hath raised him up from death!

How near he lay
To end of mortal day!
The Nation's prayer
Rose through the darken'd air,
The Father heard—
Death vanished at His word!

Thanksgiving, Lord!
Thou hast to us restored
A man revered,
And to our hearts endeared.
O Nation! raise
Thanksgiving songs of praise!

GEORGE BIRDSEYE.

WILD BOAR;

OR,
The Adventures of Barnaby the Skeleton and Meuzelin the Detective.

A TALE OF POLICE HUNTS IN 1800.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE, EXPRESSLY FOR THE N.Y. CLIPPER.
BY WILLIAM HARDING.
("COMMANDER ROBIN")
Author of "The Golden Lady," "Hidden Fortress," "The Peal of the Sahara," etc., etc.

CHAPTER X.
THE CASTLE OF LA BRIVIERE—
STRANGE VISITORS TO
THE COUNTESS.

When the great French civil war had destroyed and burned so many handsome castles in the revolted country, it was by a mere miracle that La Briviere was spared. This castle, situated between the villages of Chalonnes and Saint-Florent-le-Viel, had been pillaged, it is true, but the buildings had been but slightly harmed, so the upholsterer and furniture-dealer soon set order in this handsome domain.

It was fifteen days after the events described in our last chapter had taken place that the following conversation occurred between two young women, one a blonde, aged about eighteen years, the other a brunette, who seemed to have seen some twenty-three Winters pass over her head. Both were extremely beautiful, but of an entirely different style.

The blonde reclining gracefully on a luxurious lounge—a position that displayed her beautifully rounded form to the utmost advantage—was richly and elegantly dressed, in a lace peignoir of great value, and dominated her companion, who, dressed in simple muslin wrapper, was seated on a stool at her feet.

With extreme amiability, and in a sweet voice, well calculated to inspire confidence, the blonde was saying:

"Now, frakn, little one. You have a lover, have you not?"

"No, madame," replied the young girl.

"Really! Can it be possible that some young man has not tenderly told you that you are beautiful? Tell me, Gervaise!"

There must have been some shade or glance of consciousness upon the younger woman's face at that moment, for her companion continued with a laugh:

"Gervaise! Gervaise! I see that you will not be frank with me! You are in love and will not tell me."

"Have you loved or been loved, madame?" hazarded Gervaise, timidly.

A cloud passed across the blonde's face, she seemed to hesitate and, without defining what she spoke of the past or of the present, replied:

"Yes, Gervaise."

The two last words had been accented in a sharp manner and a flash of light issued from her dark eyes. Was it rage or secret suffering that also caused her to turn deadly pale as she answered the young girl's question?

"Well, tell me how a person knows that he or she is in love. Then I can tell you if I am in love," said Gervaise earnestly.

"When he is not present, you think of him."

"And so it is with me," sighed the young girl, with a blush.

"He has hardly left you when you long for his return."

"And so it is—with me," sobbed Gervaise.

Then the lady took the young girl's exquisitely beautiful face between her hands, kissed it warmly and laughingly added:

"Why, dearest Gervaise, from what you have told me, your heart is lost. Who is he?"

"I believe that he is—a merchant."

"His name?"

"I do not know it."

"He lives?"

"I do not know where."

This time the lady broke out into a hearty laugh as she said:

"What a mysterious man! Why, you absolutely know nothing about him. Where did you make his acquaintance?"

"At Megin. The first time he came to our house by chance, and then he came back very frequently—until the day that I saw him for the last time," and Gervaise sighed very, very deeply.

"Has he forsaken you?"

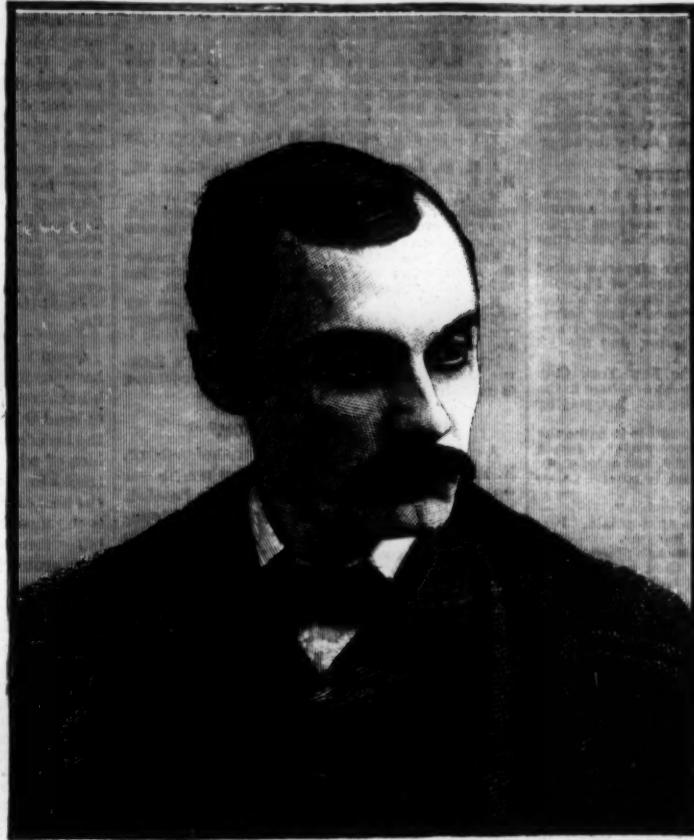
"No, it was I who hurriedly left the village."

"Without being able to warn him?"

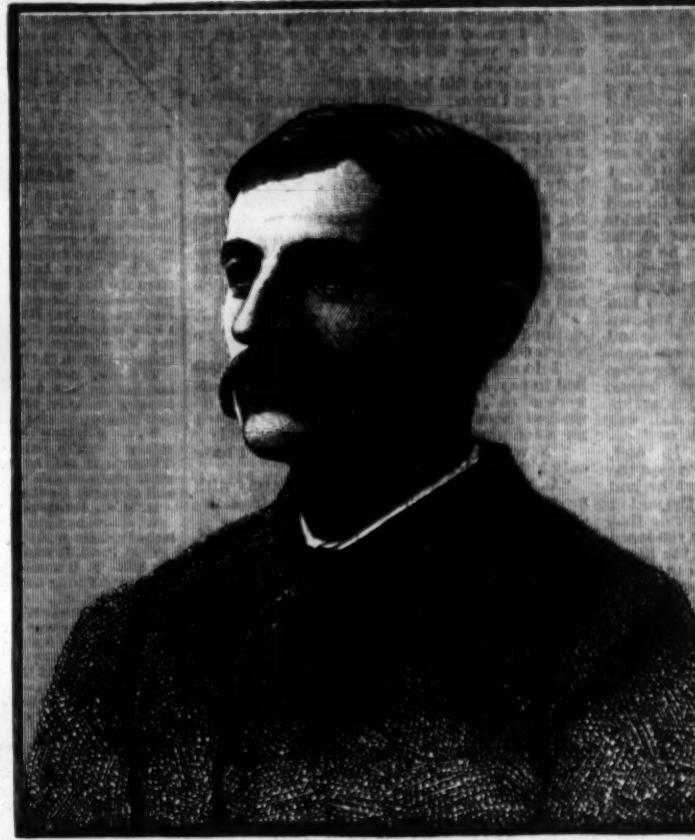
"Alas, yes."

This conversation was interrupted by a knock at the door and the entrance of a tall, ungainly man-servant, who, with an awkward bow, said:

"Will madame receive two envoys from the town of Beaupreau?"



GEORGE F. SLOSSON.



JACOB SCHAEFER.

THE WINNERS-IN-CHIEF OF THE BILLIARD TOURNAMENT.

"Let them come in," was the haughty reply. Before the visitors were ushered into the room, the lady arose from her couch and opening a bureau took some papers from a private drawer. Shortly afterwards the two men appeared.

"Citizen," said the smaller of the newcomers (in those days everybody was "Citizen," no other title being recognized in France), "my duty requires me to ask you to show us the permission which authorizes you to return to France, and proving that your name has been struck off the list of proscribed persons."

Without word of reply the lady handed him the papers she had previously taken from the bureau.

But reading the papers did not seem to be sufficient for the little man, as he pompously continued:

"And so you are Citizen Widow Meralac, nee Briviere?"

A frown crossed the lady's handsome forehead on hearing herself thus addressed.

"Does not that document prove it?" she asked, dryly, taking the paper from the hands of the questioner. The latter was about to say something when his companion whispered:

"Enough of this, Croutot." Then, advancing a pace or two, the second visitor bowed respectfully and said with an idiotic grin, intended for a charming smile: "And to think that I can remember you when you were only two feet high, Countess!" And after a pause, he added:

"Pipart! Have you forgotten Pipart, madame?"

The Countess appeared to be searching her memory, then she replied:

"Pipart, has your appetite deserted you? Or is it as sharp as it formerly was?" At this question worthy Pipart allowed roar of laughter to escape him, in doing so opening a mouth of enormous size comfortably furnished with two sets of large white teeth, and answered:

"Enough of this, Croutot." Then, advancing a pace or two, the second visitor bowed respectfully and said with an idiotic grin, intended for a charming smile: "And to think that I can remember you when you were only two feet high, Countess!" And after a pause, he added:

"Pipart! Have you forgotten Pipart, madame?"

"When he is not present, you think of him."

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"He has hardly left you when you long for his return."

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"Has he forsaken you?"

"No, it was I who hurriedly left the village."

"Without being able to warn him?"

"Alas, yes."

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"Will madame receive two envoys from the town of Beaupreau?"

continued, in his most authoritative manner: "Citizen, you say that you are the daughter of the former Marquis of Briviere?"

Madame de Meralac again visited her bureau and took two documents from within it and handed them to Croutot, saying:

"Here's my certificate of birth, and the death certificate of my father, who died in 1797."

Croutot took the papers, silently perused them and then handed them to his colleague, saying:

"Will you be kind enough to read them, Pipart?"

The latter smiled most amiably as he pushed away the papers offered him, saying:

"Not necessity for it! In the first place, madame, I recognize you immediately. You are the living image—only more beautiful—of your late father, and, after my colleague, Croutot, has read the papers, I could not think of doing so, for I should appear as if I doubted his word or his intelligence."

Here Croutot's stupidity was still further illustrated by his saying:

"An investigation! I should like to know how you would make an investigation! The only way to establish her identity properly would be to find somebody who could recognize her! Wouldn't it? Well! Don't you know that the lady was found decapitated d? Cut-and-thrust must have had an interest in making sure that his victim was not recognized, for he has caused her head to disappear." Then, addressing himself to Madame de Meralac, he continued, studiously avoiding any mention of her title: "But you, citizen, alone could give some precious information respecting this woman, since she traveled with you in the coach."

The recollection of the drama in question must have been very painful to Madame de Meralac, for she trembled in every limb as she spoke.

"I cannot give you any information that would be of service to you. She entered the coach at La Fleche, sometime during the night, and soon afterwards fell asleep. The shots from the bandits' rifles, killing the escort, awoke us, and she was torn from the coach and killed before I had time to collect my senses."

After a few minutes' silence Croutot continued:

"Widow Meralac, you have also neglected another formality due from those who take advantage of the decree restoring the property of proscribed persons. You should have your identity established and a statement to that effect signed by three persons who have formerly known you, and who are responsible for the fact that you have rightfully entered into possession of what rightfully belongs to you."

The beautiful widow turned to Pipart and said:

"Of the three witnesses required I can count you as one, can I not, old friend?"

"Certainly, madame!" certainly!" replied Pipart with a smile. "Did I not know you when you were only two feet high?"

"Very well. But how about the other two witnesses?" asked Croutot.

"The second will be an old servant who has passed his life with our family. He works one of the small farms forming portion of the estate. He will soon be here, for I have sent for him."

"How about the third?" asked Croutot, sulkily.

While answering the above questions, Madame de Meralac, pretending to be carefully replacing her papers in the bureau, was in reality reading some notes written on a sheet of paper and placed at the bottom of a drawer. Then she quietly closed and locked the bureau, turned to Croutot and said in the calmest manner possible:

"The third witness? Why should it not be you, Citizen Croutot?"

"But I do not know you, Widow Meralac," he replied insolently.

"Are you certain of that?" asked the widow mockingly, as she advanced towards him.

The beautiful Countess was within two paces of her ugly visitor when the door opened and the old servant of her family, previously referred to, entered the room.

And the servant in question was no other than the Wild Boar!

In penetrating into the boudoir the newcomer had rapidly glanced at the two municipal officers, his cold gray eyes seeming to take in the whole situation in a second, but his face did not betray in the slightest degree any impression that they had formed upon his mind.

"You did me the honor to send for me madame," he said in a deep, rough voice.

"Yes, my faithful Cardene, better known as the Wild Boar."

"Fact! He is as hairy and ugly as a boar," said Croutot. The Wild Boar simply glanced at the last speaker and shrugged his immense shoulders, out of respect for his mistress, taking no further notice of the municipal officer.

"These gentlemen were sent to me, Cardene, by the municipality of Beaupreau," continued the Countess, "of which body they are representative members, to ask me to conform to the laws, rules and regulations relative to proscribed people who return to their homes. One of these rules is that I must be identified by three witnesses."

"I know you when you were only two feet high," said Pipart, thinking it high time to say something.

"I am aware of that, dear M. Pipart," smiled the Countess, "and do you still eat a leg of mutton at a meal?"

The hungry visitor's eyes glinted as he replied:

"I can eat two now."

The Countess then turned to the Wild Boar and said:

"He is my first witness, Cardene. Will you be the second?"

"Certainly, madame. For two hundred years the Cardenes, father and son, have farmed the land of Saint-Florent-le-Viel which forms part of the Briviere estate. I have done the work myself for the last twenty years, by virtue of a contract that I can show from your father, Raoul-Ivon-Louis Jarniel, Marquis of Briviere. I saw you born, and in spite of the thirteen years elapsed since your departure (you were then ten years old) I recognize you as being Jeanne-Cloilde, daughter of the Marquis, my last master, to whom you bear a most striking resemblance."

Having said this in his usual rough, husky tone, the Wild Boar turned to Croutot and said:

"I am ready to sign."

"Then I will furnish you with pen and paper, and we can begin business," said the Countess.

"Don't be in a hurry," growled Croutot; "I don't see anything of the third witness."

"But he is here!" replied the Countess clearly.

"Where?"

"Standing in this room. You, M. Croutot, are the third witness."

"I don't know you from Adam or Eve!" cried Croutot angrily, "and I'll see—"

"Stop! Since you fail to recognize me, I must try and refresh your memory, dear M. Croutot," gently remarked the beautiful Countess, advancing slowly until she was within a few feet of the municipal officer. Then Madame de Meralac gazed fixedly into his eyes and said:

"Can you give me any news of Julie?"

who returned to France after the disturbing and bloody times following the French Revolution.

Eight days previous to her appearance, her coming had been announced by her faithful tenant, Cardene, known as the Wild Boar. He had been everywhere, into all corners, each hut and farm, showing the letter that he had received from the Countess, announcing her approaching return. It was a pleasure to see with what joy Cardene spoke of the happiness of soon seeing the last of the noble family of Briviere, who, for two hundred years, the Cardenes, father and son, had faithfully served. And when the purchaser of some small plot of ground, farm or house, pleading his own cause while pretending to interest himself in that of Cardene, would say:

"But how about your farm, Cardene? You bought it from the Government at the time of the confiscation of the royalists' property. Are you going to return it?"

Then the Wild Boar would answer, his fierce gray eyes flashing threateningly:

"I bought my farm to keep it for the rightful owners of the soil, the daughter of my master, and I hope that such is the case with all those who have purchased property belonging to the estate."

"A plague upon the bear!" the farmers would grumble—but only when Cardene was out of hearing, for many of them were very far from being devoted to the family of the hereditary owners of the soil. Frightened and angry, the large majority of the tenants cursed the young child, who, according to them, should have died in exile. Then they remembered that she must be a woman, for in 1787, while the monarchy still seemed liable to last for a very long time, the Marquis de Briviere had been clever enough to predict the coming downfall, and, while his neighbors rested in a state of fancied security, he had prepared for the storm. Under the pretext of sending his child out of the country to complete her education, he managed to smuggle her into Germany. Then, little by little, one by one, under various excuses, he had sold the large estate which came to him from his wife. Then he mortgaged his own property, pretending that he was gambling and wanted money to pay his debts. In this manner, when the storm of republican vengeance finally swept away both King and throne, the Marquis had already been enjoying his daughter's society for two years and was the possessor of a large fortune well secured against political shipwreck. In fact, he had managed to save everything except the ancestral castle and some land that he had been unable to sell or mortgage. At the end of ten years of this pleasant life, considering that the majority of his friends had been rendered penniless or deprived of life through the Revolution, the Marquis was lucky enough to marry his daughter to a man who was as prosperously situated as himself, in fact, a man who had acted in about the same manner as himself. Three months after Clotilde had become Countess de Meralac, the Marquis died, without any idea that his son-in-law would be "fool" enough to enter the army of Conde, fight for the Russians, and get himself killed in defending the bridge of Constance against the soldiers of Massena. Madame de Meralac had communicated the facts of her marriage and widowhood to her faithful tenant, and the latter had not failed to parrot the letter before the community, explaining that as his family was the least honored on the estate, Madame had thus honored him, and in addition that she remembered him, Cardene, but had forgotten those who had not been as intimately associated with the family as he had.

Eventually many of those who had dreaded the return of the Countess finished by ardently desiring it, for the first letter was followed by a second, which Cardene also showed throughout the estate, and in which she stated the exact hour she would arrive and route she would follow upon her return, adding, which proved the most interesting reading to the farmers, that as she had inherited the fortunes of both her father and her husband, she had no intention of claiming any property that had been bought up during the Revolution. Of course, this made her extremely popular, and a deputation was organized to meet her.

"Let's hope that the coach is not stopped by Cut-and-thrust's band," said the Wild Boar gloomily.

This sentiment was echoed throughout that terror-stricken neighborhood, so we may judge of the stupefaction that reigned when they saw the coach arrive in the gray of the morning bearing the bodies of soldiers forming the escort. Not a soul dared to utter a word as the position drew up his horses before the assembled villagers. This doleful silence was suddenly broken by a cry of joy as the Wild Boar bounded forward and opened the door of the coach, in the interior of which he had caught sight of a young woman, whose extreme pallor did not detract from her great beauty.

"My good mistress! Dear madame!" cried the Wild Boar, eagerly.

"Cardene! Faithful Cardene!" cried the Countess in reply, as she alighted from the coach and explained the attack, while the rest of the deputation crowded around with warm congratulations upon her narrow escape. Had it not been for this event the Countess' return would have been signaled by a regular ovation. As it was, she was enabled to retire to her own apartments, and spent the next eight days in furnishing and redecorating the family mansion. In fact, it was nearly a day later that the good farmers learned that the young person who had been a fellow-passenger with the Countess had been beheaded by the roadside and her head carried off, instead of being simply shot, as the Countess imagined. The workmen who brought the furniture from the nearest town, Angers, also brought the information that a large body of troops was moving upon Rennes, Laval, Angers, Ancenis and Nantes, from which places they were to move throughout the country, then invested with brigands, and exterminate the bands by sword, bayonet and bullet. General Labor was named as the officer in supreme command.

"Then at last we shall be delivered from Cut-and-thrust and his band!" cried the Wild Boar joyfully when the news was communicated to Madame de Meralac in his presence.

In about a week's time the Countess was comfortably installed, the Wild Boar having charge of and engaging all the servants—they were a rough set, but he promised that they would become more polished as they became accustomed to their positions. He also proposed that the Countess should take his niece, Germaine, as her maid. Madame de Meralac immediately consented, but insisted that she should occupy the position of companion instead of a menial employment, and the following day Gervaise became an inmate of the Briviere mansion. It was upon this occasion that the Countess received the visit of the two municipal officers Pipart and Crouton.

As soon as the young, beautiful and rich widow was known to be ready to receive, the chateau was thronged by all who could obtain an invitation, fortune-hunters predominating. But in the midst of this turmoil the Countess did not forget Gervaise, to whom she had taken a decided liking, and long and many were the conversations they had together.

On one of these occasions she said to her: "When do you expect your father to rejoin you?"

"I do not know," replied Gervaise sadly; "for when I question my uncle about it, he says that he is probably in Italy, supplying the French army with horses, and that he may drop in on us any day, when we least expect it."

And when for about the fourth time Gervaise gave the Countess an account of her adventure at the White Doe hostelry, the latter said:

"And you say that this man was of enormous strength and size? He must have carried you as easily as he would a child."

"Yes, he did. On arriving at the White Doe I was so tired with the jolting of the country carriage that my uncle determined to give me three hours' rest, and so I threw myself upon the bed, without taking off my clothes, and soon fell into a deep sleep from which I was awakened by feeling somebody wrap me up in the bedclothes and carry me away."

"Did you not scream?"

"No. Fear deprived me of my senses, and it was near midnight when I regained consciousness. By the light of the moon, which was just rising, I saw that I was in an old house, almost a ruin, with very tall, powerful man who was watching through a window. Suddenly he turned to me and said:

"Between the gold and the woman, my dear child, I know which I shall choose—and it won't be you. So don't dare to move, or I'll strangle you."

"What gold did he refer to?"

"I don't know. Shortly afterwards he uttered an exclamation of joy, and opening the door, disappeared. Then I fancied I could hear a number of people running after him, after which I heard the sound of a jump, as if somebody had slipped down from a tree, and my uncle rushed in, the sound of a gunshot echoing at the same time, whereupon he carried me swiftly through the woods to a secluded spot near the river, where a small boat was fastened, and whispering to me to keep quiet and that he would soon be back, but that he had a debt to settle before we got away."

"A funny time to select to pay a debt!" exclaimed the Countess with a light laugh. To which Gervaise replied with a shiver:

"I do not know what kind of a debt my uncle had to pay, but when he came back his hands were all red, as if covered with blood, and he washed them in the river, and when he noticed my astonishment and fright, he hastily said:

"Now don't get excited, dear niece. I have only killed a vicious dog."

"As he entered the boat and rowed away with me heard the sound of firing come from the direction of the old house."

It was in this manner that, little by little, Madame de Meralac made herself acquainted with the past history of her young companion, one part, in particular, greatly interesting her, and to which she frequently referred. It was the part relating to the man the young girl loved without knowing his name.

TO BE CONTINUED.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),

PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MAY 9, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS

R. R. R., Tallahassee.—1. We certainly have no objection to your playing jack-pots in that way. They are played in many ways, to suit individual caprice, in fact, everything is played in different ways. 2. You certainly never did see in THE CLIPPER any such absurdity as that a man must show his whole hand when nobody has put up a cent towards calling him, whereas if one or all of his opponents puts up all but within a few cents of calling him he need only show his openers. His opponents have a right to see his openers, whether he is called or not. They have no right to see more than openers unless, by calling him, they pay to see them.

CORRESPONDENT, Loganport.—He had a right to split his jacks and draw. There was no need of his giving no-credit. The fact that he had opened after the others had openers remaining in his hand or had had them when he opened, it was not necessary for him to keep them. The proof that he had had them must have been either in his hand after the draw or conjointly in his hand and in the discard pile if the discards were properly made. In this case he proved that he had put out a jack and he had a jack left. There is no pretense here that your party had made it a rule, as is sometimes done, that a player who opens must expose his hand in part by showing his discard if it is an opener. The only ground for the decision you intended to make, it seems to us, that a man who opens cannot discard an opener. This is unsound.

A. R. W., Montgomery.—1. See reply to "Constant Reader." 2. He can't call the card, because any time with all the cards have been picked from the deck. 3. You are mistaken in supposing that at odd siedge, or all-fours, a player cannot refuse lay-out and afterwards use the withheld card in order to make game. He can, by playing a trump on the lay-out led.

J. C., Wooster Wells.—1. There are no rules separately published. 2. A gentleman who has given much attention to the parlor-game of progressive euchre has compiled a code of laws for it; and these you can get for a few cents of cost, from J. D. Whitmore & Co., 41 to 45 Beekman street, this city. The code is known as "Whitmore's Manual of Progress Euchre." You will of course understand that this is the standard in the furnishing of appliances for progressive euchre issues rival codes. The "Whitmore Manual" is the best we have seen.

C. R. S., Providence.—The dealer's partner could not call the card. Calling is a *penny*, which may or may not be imposed, at the option of agreement.

S. S., Philadelphia.—No. 1's hand was foul if he lifted it before making known that it was short.

CONSTANT READER.—Those who agree to play jacks-pots must themselves provide a penalty for false answers. Various coteries have different ones.

READER, Toledo.—He must discard before he himself calls. 2. He is not obliged to expose his hand.

H. E. W., Boston.—B wins the pot. A player can call his own hand whatever he pleases, without prejudice to his right to show his cards and win there.

J. W. H., Newark.—If you agreed that maker of the top should lead, you ought also to have agreed to what constitutes making the trump. We think that D made the trump when he ordered A up. It is certain that he did, beyond the possibility of any quibbling, if A would have turned it down had not ordered up.

P. H. M.—A and B are playing poker. A calls B, who says he has three queens; B calls three kings; then A shows down three queens and two sevens. Who wins?.... You need to make another statement. Perhaps you meant to say that A said he had three kings, and B, instead of showing three queens, shows a full. In that case, B wins. He could say of his own hand that it held eleven aces or five New York Journals, so long as he did not expressly admit that the three kings of his opponent beat his hand. It is the show of cards that determines up to the point at which one side acknowledges defeat.

R. G. W. C., Toronto.—An assisted player cannot go alone unless it has been so stipulated.

G. J. R., Cambridge.—1. See *Miscellaneous*. 2. He can withdraw if the deal is transferred—not otherwise. The bet is to be assumed to have been made with full knowledge of the advantage the dealing side have through being sure of one trump. If the deal transfers, the bet is void.

M. C., Leadville.—Can 25, 26 and 27 be made in cribbage; and if so, how?.... They can. There are various cards that will enable a player to make those numbers. What you probably meant to ask is if 25, 26, or 27 can be held in hand or laid at six-card cribbage. The answer is in the negative.

H. C., Hoboken.—How many cards can 18 hold without afterwards call 40 at pinnochle proper. If 160 are called altogether, the 40 must be called first.

What is done at double-pinochle is another matter. The modes of counting at that game are somewhat mixed.

J. P. L., Washington.—If there has been any dispute be king enough to state it. You have more time to figure on a mere problem in arithmetic than we have. If there has been no dispute,

J. E. W., Scranton.—A straight beats two pair in most card circles, and in some it beats three.

It beats nothing at all unless it has been agreed to play it, and then it should also be agreed as to what it shall beat.

J. H. C., Halifax.—The jack.

W. K. F., Urbana.—1. Anything is authority for you that you choose to accept as such. It is so also with everybody else. 2. If you mean some book or card games, no one of them contains progressive euchre. See an answer elsewhere as to this particular game.

H. W., Attleboro.—C wins the money.

W. A. J., Cohoes.—The cards falling 6, 2, 4, 1, 6, 2, 5, the last card made a run of six.

J. F. S. R.—He can discard a jack and draw.

M. L., Jersey City.—1. See *Miscellaneous*. 2. He does not lose his deal. 3. The jack counts.

F. J. K.—1. He can play any thumb he pleases.

2. No one connected with this office is allowed to give a decision as coming from THE CLIPPER, unless publicly through its columns and under the supervision of the editor-in-chief.

BALL AND CRICKET.

F. E. B., Atlanta.—A loses. The bet is not a draw.

S. C., David's Island.—We never heard of any professional named Nickerson, and consequently cannot tell the "greatest possible score" of home-runs made by him during his career.

E. L. T., San Antonio.—Eighteen players selected from the Boston Club and the Atlantic of Philadelphia visited Europe in 1878, and defeated the eleven of the Marylebone, Prince's and Surrey Clubs.

T. B.—F. loses. Connor of the New York Club had not the best fielding average at first-base in the League, ranking seventh in 1883, and not playing that position in 1884.

W. L., Washington.—It is impossible to name the salary actually paid to any one player. James O'Rourke is said to receive \$4,200, and at least six other professionals are each said to receive \$3,000 and upwards for the season.

H. M. C., Bridgeport.—A loses.

W. G.—Select any name that is appropriate. Perhaps Pastime would answer the purpose.

J. E. F.—1. It was the final and general place to field the ball. 2. It could not have been an error. S. President Young has decided the balk in such a case to be a dead ball.

WASHINGTON.—We do not answer "yes" or "no" or in any other way that is directed. If there has been a bet that a club will beat another two to one, the side that takes the affirmative will lose if the score is 1 to 0 and the matter is left to our decision.

M. J. C., Boston.—1. Buffinton pitched in a few games for the Philadelphia Club in 1882, when it was not a member of the National League. 2. Buffinton finished the season of 1882 with the Boston Club and has been re-engaged each season since. 3. The Philadelphia Club was admitted to the National League Dec. 1, 1882.

J. A.—1. Win a blank in any of the first four innings and win the bet.

CONSTANT READER, Philadelphia.—The Chicagoans defeated the Athletics five consecutive games in 1881, by the respective scores of 2 to 1, 6 to 5, 11 to 1, 11 to 4 and 8 to 1.

INNING.—"Only one-half of the inning was played" should have been the answer to your query last week. The types, however, made us say: "Not one-half of the inning was then played."

C. W. L.—He can run home directly after the ball settles into the left-fielder's hands.

A. P.—You lose. Pfeffer played in 1882 with the League club of Troy, N. Y.

J. F. W., New Haven.—The bet is off.

M. D. R., Meriden.—It would take up too much of our space to give the names of all the players in the National League since 1882. You will find a partial list in Spalding's Guide, this year, on pages 24 and 25.

ATHLETIC.

OLD PROFESSIONAL, East Saginaw.—McHugh can not substantiate the claim.

J. W. M., Yankton.—You will find the records in THE CLIPPER ANNUAL.

R. V., Erie.—1. In 1874, in Chicago, Ill. His first public performance of note was when he on Nov. 14, said yes, walked 48½ miles in 48. 45m. at the West Side Rink. 2. Address Ed. James, as per advertised address.

F. McT., Waltham.—If there was one bet, a loss.

The postponement of one could not alter the fact that one of the clubs A had bet on had lost on the first night. If there were two bets, A loses one, and the other is a draw, it's game not

gymnasium at Philadelphia during the past Winter, bore good fruit on April 25 when his powers were put to the test at a field meeting for the first time this season. Leaping with his customary grace, and seemingly without exerting his full power, he achieved a beat-on-record by topping the crossbar when placed at a height of 5ft. 10in., thus creating a fresh mark for C. H. Atkinson of Harvard, the former record-holder, to aim at. Judging from the apparent ease with which this feat was accomplished so early in the season, the springy Pennsylvanian may be depended upon to raise the figures yet higher as the year grows older.

CRICKET.

GEORGE ASHBRIDGE, the veteran Philadelphia cricketer, has in a plan for the organization of a club in Philadelphia which the Marylebone Club does in England, and as to its control of the playing rules of the game, the latter of which should, of course, be in the hands of the National Association. The objects in view are the fostering of international cricket, and the formation of an amateur and professional club as the one proposed; and the furtherance "missionary work"—as Mr. Ashbridge terms it—in promoting the organization of new clubs, and of continuing the interest taken in old clubs throughout the country by a series of matches, which, he justly believes, will be conducted successfully arranged. Mr. Ashbridge's idea is a very good one. We want just such a cosmopolitan organization to help us to rebuild cricket in the metropolis, which it has been on the wane for years past.

THE SEASON in Philadelphia, Pa., was opened May 2, the Haverford College eleven then defeating the University of Pennsylvania 10 to 8, with the scores being 4 for Haverford and 41 for three wickets. University 50 and 104. The chief scorers were S. Bettie with 52 and 11 for Haverford, and W. Platt 0 and 50 for the University Badge Club.

THROUGH THE UNITED CLUBS OF THE Young America, Manhattan, Germania and Belmont Unions, The American Cricket has been able to renew its existence for the season, these clubs guaranteeing a fund of \$1,000 to place it on its feet again.

JAMES LILLYWHITE and Shrewsbury intend visiting this country in September next with a team of English cricket players, who will entirely depend on games being arranged in Philadelphia on suitable terms.

THE ST. GEORGE CLUB has its opening day May 15 at Hoboken, N. J. — The NEWARK CLUB opens the season May 12.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 7, 8, 9, St. Louis vs. Athletic, in St. Louis.
May 7, 8, 9, Louisville vs. Baltimore, in Louisville.
May 7, 8, 9, Cincinnati vs. Brooklyn, in Cincinnati.
May 7, 8, 9, Pittsburgh vs. Metropolitan, in Pittsburgh.
May 7, 8, 9, New York vs. Boston, at Polo Grounds.
May 12, 13, 14, Louisville vs. Athletic, in Louisville.
May 12, 13, 14, Cincinnati vs. Metropolitan, in Cincinnati.

May 12, 13, 14, Haverford vs. Brooklyn, in Pittsburgh.
May 12, 13, 14, Princeton vs. Buffalo, at Polo Grounds.

May 6, 7, New York vs. Boston, at Polo Grounds, New York City.

May 6, 7, Philadelphia vs. Providence, in Philadelphia.
May 6, 7, 8, Detroit vs. Toledo, in Detroit.

May 6, 7, Newark vs. Clinton, in Buffalo.

May 8, 9, New York vs. Providence, at Polo Grounds, New York City.

May 8, 9, Philadelphia vs. Boston, in Philadelphia.

May 11, 12, 13, 14, Louisville vs. Clinton, in Buffalo.

May 11, 12, 13, 14, Cincinnati vs. Brooklyn, in Pittsburgh.

May 11, 12, 13, 14, New York vs. Brooklyn, in Pittsburgh.

May 11, 12, 13, 14, Louisville vs. Brooklyn, in Pittsburgh.

May 11, 12, 13, 14, Cincinnati vs. Brooklyn, in Pittsburgh.

May 11, 12, 13, 14, Newark vs. Clinton, in Newark.

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all practical purposes, as Schaefer. He has indeed done better; for we have known Schaefer to lose matches by his inherent fondness for his stroke, and we have never known Slosson to do it, at least he has good judgment in avoiding it. Masses are dangerous strokes, in which the player is at the mercy not only of his one-stroke, but also of the cue-ball, which may or may not be highly polished, glassier in one spot than in another, or having more chalk on it in one spot than in another. When a player feels confident, he can make the masses readily; when he lacks confidence he misses it; and it seems to make no difference whether it is Schaefer who is "at the bat" or Daly, who used to be about the worst masse-player we ever saw, but has improved somewhat during the past few months. There is nothing pretty in Slosson's attitude as a masse-player; but when he feels good he gets onto the second object-ball rather surely, and secures "position," and that is what is required. We saw him work out his plan for success without missing one, and now those who have seen him in this tournament have witnessed that from first to last he never missed one. Even that "blow for fools" against Dion, over which the audience went wild for three minutes, was a count although it was only removed from a "dead scratch" in the fact that the player meant to care just in that way if the Almighty would let him. The moral of this sermon on masse-shots is that the adherents of Schaefer will now have to select some other basis on which to invest their money than, for no other reason than that he "ups" with his cue" so readily and gracefully that it looks, when he misses, as if he did not care whether he counted or not—to these people failures are triumphs—his fancied superiority as a masse-player. Schaefer goes well to set work. He is a great player when he goes well with him. We have never withheld this word of praise of him, although we have never been able, upon an analysis of the surroundings, to detect him either any special nerve or any judgment as a masse-player. He is the best ball-to-ball player we ever saw, and at stated intervals he can improve. He will have to get down to work again. It has not always been on the merits of the two men that he has beaten Slosson. There has been much "heeling" done by umpires and others. It is a demonstrable fact that Slosson has had more extraneous influences to contend against since 1875 than any other billiard-player that ever entered into a match or a tournament. Whatever he may be mentally, he is physically as delicate and active as a high-metalled racer. His brother experts know, and some of them have put up their job on him on the eve of a match to make him suspicious, and in the match to "rattle" him. It is a wonder that he came to the front in this tournament after Schaefer set in dead earnest to win. Having got there, he will be hard to dislodge. Schaefer will now have to cultivate his judgment, as well as his stroke. We have always thought that he would be a steadily stronger player were he to rely more upon himself and less upon the help of partisans. We do not fully agree with those who, by reason of his exploits in this tournament, have suddenly come to the conclusion that the man they thought theretofores could not play billiards at all" is now invincible, and that Schaefer's star has set. We have been too many years forming an opinion of his strength, and can be beaten. Except in the sense that all three of the contestants have improved within the past few months, Slosson is no better player by reason of this tournament than he was two years before it. He proved winner of it because he felt that he was in stroke. This gave him a confidence that led him to ignore some of the nursing methods with which he is so thoroughly familiar, and to rely upon his general execution. He showed no point in play in which he has not been strong for three years. Ever since he last encountered Vignaux, at the beginning of 1882, he has been the peer of all other experts in making two particular shots. One of them represents his great strength at cushion-carambole. Periodically he loses it. We saw him play it in practice in Chicago last spring, and he could not make it one time in ten, and never made it just as he wished to. It is a million dollars to a nickel that in the recent tournament he rarely missed it; and if he had that stroke pat, he also had the other. These two strokes ought to beat anybody around-the-table at any card game. They are both hard strokes to master. Nobody but Slosson has ever had the patience to try and master one of them. We have said that it is not his continuity. He did not have it at all when he played Schaefer in Chicago in Spring of 1882, and had it to practice again in October, 1882, he left home for Chicago to play Sexton at cushion-carambole; but he lost it before the match was played, although not so completely as in the Spring of 1884. There is no insuperable reason why Schaefer should not acquire this stroke. It is visible to anybody when Slosson is playing well. Any player is liable to lose it temporarily after getting it; but we do not know of anybody who is more likely to lose it than Slosson, and for a physical reason. Consequently, we do not see why Schaefer cannot set to work practicing again with the aim of convincing Slosson's new-made friends that the latter is "not invincible." We learn that it is Schaefer's present intention to abstain from public games until next Fall. Many of his friends will regret that he has made this resolution, but there is wisdom underlying it, as it seems to us.

Appended is a summary of the tournament. The figures in the line of each party indicate the total score made by the players whose name is on the left; the second line shows the highest run in that game; when the figures are in heavy type they indicate his highest run of all; the third line is his average in that game, and his best average is inclosed in parentheses. Dion made no single-average of record, it will be seen that the grand-averages of Daly and Sexton are very close, the latter lacking but four points of eight, and the former but ten.

Slosson	Schaefer	Sexton	Daly	Dion	Grand A.
500 29 20	500 141 12-32-20-24-22-23	500 97 13-20-18-16-22	500 97 14-18-15-14-22	500 89 15-25-19	18-20-18
310 81 12-22-24	500 197 (18-14-27)	500 53 15-33-14-10-35	500 49 7-17-18-19-18	500 7-17-18-19-18	
169 4-17-9 18-22-27	265 53 7-45-65	265 53 7-45-65	265 53 7-45-65	265 53 7-45-65	
136 26 5-21-23-28-32	316 42 51-64	316 42 51-64	316 51 (8-52-56)	316 51 (8-52-56)	7-16-17
194 34 9-5-21	185 23 5-15-34	344 40 6-44-50	435 52 7-45-56	435 52 7-45-56	7-31-16

In the course of a visit he paid THE CLIPPER office May 1, Al. Smith informed us that the statements made in the daily newspaper of this city with reference to the line of partisans indicate the absurdity of which we directed attention last week, were mainly fanciful. He backed but one player for winner-in-chief, and that was Slosson, on whose success he wagered \$1,500 with David Johnson, and \$600 with another bookmaker. Mr. Smith neither authorized nor had prior cognizance of the "advertising wagers" that were given the weight of his name. On the Daly-Sexton game he laid \$1,000 altogether, in two separate bets of \$500 each, \$100 of which he transferred to Hackett, the bookmaker.

WALLACE FORFEITS TO MC LAUGHLIN.—On May 4 Thomas Wallace called at THE CLIPPER office and made known the necessity that requires him to forfeit to Edward McLaughlin of Philadelphia, at the same time requesting that we notify the latter gentleman so that no more expense might be incurred with regard to the match. Wallace, as is well known, is not strong. While attending the tournament he caught a fresh cold, and he informs us that his doctor forbids his playing the match, which was to have been for \$250 a side. In about two weeks, he thinks, he will go back to Colorado. The forfeit is \$50.

ERICKSON.—Last week, in making a partial financial comparison of the tournament of 1884 and that of 1885, we stated that in the former there were six players, and in the latter twenty-four games, and that in the present tournament there are five player making fifteen games. What followed showed the obvious arithmetical error; but we correct it here by stating that six players make fifteen games (with ties) and five players make ten games.

SAYLOR DEFEATS MORRIS.—In San Francisco, April 22, Benjamin Saylors and Lon Morris played straight-rail. Saylors won by 1,000 to 470. Morris had attempted to discount him. The winner averaged 27.28-36, and his best runs were 707 and 101. The best two runs by Morris were 554 and 289. Saylors' next best run to 101 was but 38. Match figures were \$250 a side.

ATHLETIC.

COMING EVENTS.

- May 6—Yale A. A. games, New Haven, Ct.
May 8—University of Pennsylvania A. A. games, Phila.
May 9—Syracuse C. games, N. Y. City.
May 9—Columbia College games, N. Y. City.
May 11—16—Roller-skating tourney, N. Y. City.
May 13—Running match, T. Brennan vs. J. Harrington, 125 ds., \$300. Lehighton, Pa.
May 14—State C. games, N. Y. City.
May 16—Ninth Regiment A. C. games, N. Y. City.
May 16—Philadelphia (Pa.) Sparring and Fencing Club athletic games.
May 18—W. H. Meek vs. D. A. Driscoll, Jr., Lynn, Mass.
May 18—Philadelphia A. C. games.
May 20—Cornell University A. A. games, Ithaca, N. Y.
May 22—Pastime A. C. Spring games, N. Y. City.
May 23—English and A. S. games, Paterson, N. J.
May 23—Williamsburg A. C. meeting, Brooklyn.
May 23—Wayne A. C. games, Jersey City.
May 30—Intercollegiate handic平p match, 10 miles, J. Meagher vs. J. W. Raby.
May 30—Pullman (Ill.) A. C. games.
May 30—State Intercollegiate Ass. games, N. Y. City.
June 3—Manhattan Athletic Club Spring games, N. Y. City.
June 13—Paterson (N. J.) A. C. games.
June 20—New York A. C. games.
June 27—American A. C. games, N. Y. City.
June 27—English amateur championship games, Southport.
July 4—Williamsburg A. C. Summer meeting.
July 11—Printers' Benevolent Association games, Wash.
Aug. 15—Williamsburg A. C. handicap games.
Sept. 5—Jack MacMaster's benefit, Brooklyn.
Sept. 12—Paterson (N. J.) A. C. games.
Sept. 19—Williamsburg A. C. Fall meeting.

CLOSING OF ENTRIES.

- Staten Island A. C. games—May 6, with Secretary, P. O. Box 109, New Brighton, N. Y.
Philadelphia, Pa. A. C. games—May 11, with R. Farries, 27 South Twentieth street, Philadelphia, Pa.
Ninth Regiment Athletic Association games—May 8, with Serg't D. P. O'Connor, 221 West Twenty-sixth street, Philadelphia, Pa.
Philadelphia Sparring and Fencing Club games—May 9, with Fred F. Holloway, secretary, 417 Walnut street, Philadelphia, Pa.
Pastime Athletic Club Spring games—May 16, with Secretary, 108 First avenue, N. Y. City.
Williamsburg Athletic Club Spring games—May 23, with W. G. Hegeman, secretary, P. O. Box 109, Brooklyn, N. Y.

ELECTIONS.

- Claudem Lacrosse Club, Chicago, Ill.: President, A. C. Way; vice, B. Crane; secretary, P. H. Jaffray; treasurer, N. J. Shannon....Hamilton (Ont.) Lawn tennis Club: President, R. A. Lucas; vice presidents, A. Bruce, J. X. Stevens and T. W. Gilmore; secretary and treasurer, Ralph Bruce....Beaver Lacrosse Club, Hamilton, Ont.: President, W. O. Reid; vice, E. Coleman; secretary and treasurer, J. M. Best....Union Lacrosse Club, Almonte, Ont.: President, J. Polley; vice, J. L. Stoddard; secretary, A. B. Evans; treasurer, H. C. Stoddard....Royal Canadian, Atlantic, Georgetown, Ont.: President, John Aldous; vice, John Gane; secretary and treasurer, W. H. Galbraith....Barrie (Ont.) Lacrosse Club: President, S. L. Sanders; vice, J. M. L. Lunn; secretary, J. P. Lemire; treasurer, T. Moore; captain, Wm. Buttress....Victoria Lacrosse Club, Toronto, Ont.: President, R. Coulson; vice, C. Hudson; treasurer, G. Ross; secretary, C. Thompson; captain, C. Goodall....Young Canadian Lacrosse Club, Toronto: President, C. E. Vise; F. Washburn; secretary and treasurer, Jas. Austin; captain, W. Simpson.

ROWEY THE CHAMPION.

The international seventy-two hours go-as-you-please race (twelve hours daily), for a gold championship trophy, \$1,000 to \$1,200, was concluded at the Royal Aquarium, London, Eng., May 2. The entries were Charles Rowell, George Littlewood, W. Corkey, George Mason, Peter Crossland, A. W. Sinclair, G. Cartwright, H. Carless, G. Connor, E. Warner, H. Vandepoor, P. McCarthy, Alfred Day, A. Stevens, George J. Day, W. Slater, J. Wade, C. Smith and Alf Perry. The cable furnishes only the mile scores for each day, as follows: Twelve hours—Rowell, 82 miles; Littlewood, 82; Cartwright, 80; Warren, 78; Mason, 77; Sinclair, 70; Forty-four hours—Rowell, 156; Littlewood, 154; Cartwright, 147; Mason, 145. Forty-eight hours—Rowell, 202; Cartwright, 192; Mason, 188; Rowell, 362, beating record; Cartwright, 339; Mason, 314. Seventy-two hours—Rowell, 430, beating record by nearly fifteen miles; Cartwright, 383; Mason, 370.

NATIONAL LACROSSE ASSOCIATION.

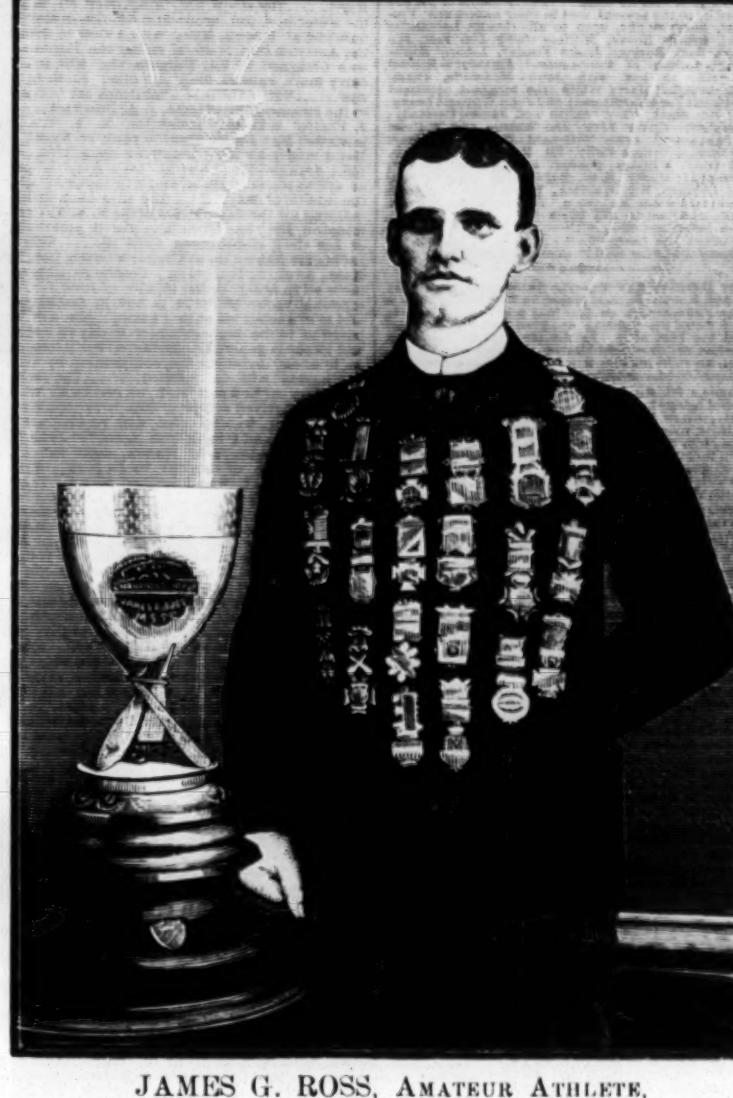
Delegates from the New York, New York University, Princeton, St. Paul (Minn.), Williamsburg, Harvard and Druid Lacrosse Clubs were present at the annual convention of the National Association, held at the American House, this city, May 1. Applications for membership made by the Stevens Institute and Boston Clubs were favorably acted upon, but that of the Independent Club was rejected because of the conduct of members of the organization at a recent trial game. Michael Hogan, a former member of the Union Athlete Club of Boston, was debarred from participating in any match by Association clubs, because of conduct unbecoming a gentleman towards J. R. Flannery, when the latter was referee of a match there July 4 last. The project of the N. Y. L. C. to send a team to play games in Canada next September was endorsed, and the following officers were elected: President, Erastus Wiman; secretary and treasurer, J. R. Flannery.

A DOUBLE CROSS.

Suit has been entered in San Francisco, Cal. by C. D. Thompson against E. Shain, to recover \$216.65, the amount of a sight-draft on the Bank of California. The draft was lost by Shain on a foot-race recently run in Sacramento between A. McComb and M. K. Kittleman. Shain beat his money on Kittleman with the understanding that the race was to be put up and that his "choice" would win. Kittleman, as alleged, threw the race to McCord, and Shain stopped the payment of the check, which was sold to the plaintiff in the present litigation.

THE ROLLER-SKATING TOURNAMENT.

The entries for the six-day tourney on rollers will be taken place at Bryant's Opera-house, Brooklyn, April 30. Burbank was superior at catch-as-catch-can, and won both bouts in that style. Flagg won both cakewalks and darts. He followed up the accepted commencement by the following performances in the same line of sport: 1883—Jan. 3, first in green steepchase over same course, won in 23m. 27s.; Jan. 10, third in open steepchase, same course, won in 20m. 54s.; Jan. 27, first in the open mile race at the Winter Carnival, in 6m. 35s.; same day, second in the two-mile event, won in 12m. 17s.; Feb. 10, first in a two-mile race at the games of the Montreal Club, won in 13m. 48s.; Feb. 17, finished second in a mile race in the Emerald Club meeting, no time being taken; Feb. 24, won a two-mile race, open, St. George Club games, in 12m. 38s.; Feb. 27, won an open steepchase over the mountain course, covering the same distance in 1m. 11s., and half-miler in 2m. 44s.; at the Winter Carnival, Feb. 14, won a mile race at the Montreal Club games, in 5m. 56s.; Feb. 21, carriage and Hogan Cup in a two-mile race at the George Club, won in 3m. 50s.; March 5, won another open steepchase over the mountain course, covering the same distance in 1m. 11s., and half-miler in 2m. 44s.; Feb. 28, won the same distance on the occasion of the Emerald Club sports, in 5m. 52s.; March 7, won the mile event at the Canadian Club games in 5m. 50s.; March 14, won the open steepchase, open, to Black River, about six miles, in 3m. 41s.; March 14, won a 100 yards race at the St. Charles Club races in 12s., and also a five-mile event in 3m. 49s.; towered a three-mile record, 2m. 18s., and made four miles in 4m. 10s.; March 20, won a mountain steepchase in 17m. 40s.; March 19, won a mountain steepchase in 17m. 20s. On side of snowshoeing, he has to his credit the following performances: Aug. 29, 1879, won a mile walk in 10m. 15s. at the Argyle Club games, in 2m. 46s.; same day, won a two-mile race in 12m. 40s.; Feb. 5, finished second in a mile race in 12m. 40s.; Feb. 15, won first prize in the mile race at the Emerald Club meeting, no time being taken; Feb. 7, got second place in a steepchase over the mountain course, run in 18m. 27s.; Feb. 9, was first to the tape in quarter-mile run, open, at the Montreal Club sports, in 1m. 15s., and also won the mile race, open, in 6m. 33s.;



JAMES G. ROSS, AMATEUR ATHLETE,

was born in Montreal, Canada, Oct. 18, 1861, stands 5ft. 10in. in stocking feet, and weighs 142lb. Although a good general athlete, yet he is best known by his performances in snowshoeing, dating from February, 1877, when he won a 100-yd. race over the mountain course. He followed up the accepted commencement by the following performances in the same line of sport: 1883—Jan. 3, first in green steepchase over same course, won in 23m. 27s.; Jan. 10, third in open steepchase, same course, won in 20m. 54s.; Jan. 27, first in the open mile race at the Winter Carnival, in 6m. 35s.; same day, second in the two-mile event, won in 12m. 17s.; Feb. 10, first in a two-mile race at the games of the Montreal Club, won in 13m. 48s.; Feb. 17, finished second in a mile race in 12m. 40s.; Feb. 24, won a two-mile race, open, St. George Club games, in 12m. 38s.; Feb. 27, won an open steepchase over the mountain course, covering the same distance in 1m. 11s., and half-miler in 2m. 44s.; at the Winter Carnival, Feb. 14, won a mile race at the Montreal Club games, in 5m. 56s.; Feb. 21, carriage and Hogan Cup in a two-mile race at the George Club, won in 3m. 50s.; March 5, won another open steepchase over the mountain course, in 17m. 20s.; March 19, won a mountain steepchase in 17m. 40s. On side of snowshoeing, he has to his credit the following performances: Aug. 29, 1879, won a mile walk in 10m. 15s. at the Argyle Club sports, in 2m. 46s.; same day, won a two-mile race in 12m. 40s.; Feb. 5, finished second in a good field in 12m. 40s.; Feb. 15, won first prize in the mile race at the Emerald Club meeting, no time being taken; Feb. 7, got second place in a steepchase over the mountain course, run in 18m. 27s.; Feb. 9, was first to the tape in quarter-mile run, open, at the Montreal Club sports, in 1m. 15s., and also won the mile race, open, in 6m. 33s.;

Feb. 16, competed at the games of the St. George Club, in a two-mile race, won a mile race at the Emerald Club games, in 5m. 56s.; March 5, came in first in a half-mile race at the games of the Emerald Club, won in 3m. 50s.; March 12, won another open steepchase over the mountain course, covering the same distance in 17m. 20s., beating record time; March 15, won a two-mile race at the meeting of the St. Charles Club, in 22m. 28s.; Jan. 24, won the 200 yards and from the Argyle Club games, in 1m. 11s.; March 18, won a quarter-mile race in 1m. 11s., and half-miler in 2m. 44s.; at the Winter Carnival, Feb. 14, won a mile race at the Montreal Club games, in 5m. 56s.; Feb. 21, carriage and Hogan Cup in a two-mile race at the George Club, won in 3m. 50s.; March 5, won another open steepchase over the mountain course, in 17m. 20s.; March 19, won a mountain steepchase in 17m. 40s. On side of snowshoeing, he has to his credit the following performances: Aug. 29, 1879, won a mile walk in 10m. 15s. at the Argyle Club sports, in 2m. 46s.; same day, won a two-mile race in 12m. 40s.; Feb. 5, finished second in a good field in 12m. 40s.; Feb. 15, won first prize in the mile race at the Emerald Club

DILLON DEFEATS CROWLEY.

The Letter in Jail.

The match made some time previously between Teddy Dillon of Wood's Run and Jack Crowley of the Southside, Pittsburgh, Pa., for \$200, was decided under London P. R. rules at Collier's Station, West Va., on the morning of April 29. The price of a hundred spectators from Smoky City to the battleground, and they witnessed one of the most determined battles ever fought by lightweights. For thirty-five rounds there was precious little to choose between the pair, one doing about as good work as the other and each fighting gamely. After this, however, Crowley commenced to hang out signals of distress; his wind became badly affected, and he gradually weakened on his pins, while Dillon seemed to gain in strength, and fought his man as hard as at the beginning. This state of affairs could not last long, and ultimately in the forty-fourth round he threw up his hands and declared himself beaten to fight no more. The verdict of the award was given in Dillon's favor. While the exhorters were awaiting the arrival of the train from Steubenville Sheriff Brown and a posse made their appearance. This caused a stampede for the boundary line, and after a sharp run under a hot sun all hands save Crowley managed to reach Pennsylvania soil and safety. Crowley was conveyed to Weirsburg, W. Va., where the wounds received in the engagement were attended to and he was locked up. The men fought with fingerless kid gloves, but this fact will hardly have any bearing on the penalty imposed, which will scarcely be less than two years in prison.

DONAHUE KNOCKS OUT GABIG.

After William Gabig had been released on bail after the arrest at Hipkiss' saloon in Philadelphia, on the night of April 26, he visited a certain sporting-house, where he happened to meet "Clipper" Donahue, who was then in jail. Donahue was rather the worse for tampering with the "boozes." Gabig made some disparaging remarks about "Clipper," who retorted in kind, and it wasn't long before their blood was at the boiling point, the upshot being an agreement to fight off-hand, by way of settling the dispute. An upstairs room was engaged, and the principals, with a few friends, repaired to it. A ring was formed, the men were stripped and provided with gloves, a referee settled upon, and at 10:30 time was called. Gabig, who is a tremendous hitter with but a small amount of science, began work at once by leading on Donahue. The latter countered well and, after several rounds, Gabig, tired and somewhat short of breath, was "knocked out." Three rounds suffice to "put up" McHenry, who was the older and heavier. Tim Sullivan and Patsy Libby were to have contended for a purse in Lawrence, Mass., April 27, but the police quashed it.

JAMES MCCOY and Thompson Sweeney are matched to fight on May 17, for \$200 a side, within one hundred miles of Pittsburg.

We have letters for Chas. Mitchell and Nobby Clarke.

AQUATIC.

COMING EVENTS.

ROWING.
May 10—Regatta at Creve Coeur Lake, Mo.
May 16—Columbia Cup regatta, N. Y. City.
May 16—Yale College class races.
May 22—Regatta at New Orleans, La.
May 23—Harlem Regatta Association open regatta, New York.
June 18—Annual race for the Childs Cup, Philadelphia.
June 27—Schuykill Navy regatta, Philadelphia.
July 2—Henley, Eng. Royal regatta.
July 4—Virginia State A. R. A. regatta, Fredericksburg, Va.
July 11—Columbia Yacht Club annual regatta, Lake Quinsacomo, Mass.
July 4—Passaic River A. R. A. regatta, Newark, N. J.
July 9—Sharpless Cup race, Philadelphia.
July 22—Mississippi Valley A. R. A. regatta, Moline, Ill.
YACHTING.
May 30—Newark (N. J.) annual regatta.
May 30—Fall River (Mass.) Club open regatta.
May 30—Knickerbocker Club regatta, L. I. Sound.
May 30—South Boston Club open regatta.
May 30—Seawanhaka Corinthian Yacht Club regatta.
June 9—Atlantic City Club regatta, N. J. Regatta.
June 9—New Jersey Club annual regatta.
June 11—New York Club annual regatta.
June 13—Seawanhaka Club annual regatta.
June 13—Cape Cod Club annual regatta.
June 16—Atlantic Club pennant regatta.
June 17—East River Club annual regatta.
June 17—Harlem Club annual regatta.
June 17—Brooklyn Club annual regatta.
June 17—New Haven (Conn.) Club open regatta.
June 20—Boston Club regatta.
June 16—Cleveland (Ohio) annual regatta.
July 18—Hull (Mass.) Club annual regatta.
Aug. 3—Cape Cod Club annual regatta.
Aug. 3—Beverly (Mass.) Club open regatta.
Aug. 15—Hull (Mass.) Club open regatta.
Sept. 12—Boston Club regatta.

CLOSING OF ENTRIES.

Harlem Regatta Association open regatta—May 20, at 12 noon, with T. G. Barry, secretary, 34 Wall street, N. Y. City.

ELECTIONS.

Victoria Bridge Boating Club, Point St. Charles, Can. President, G. Wilson; vice, T. A. Dallymple; secretary and treasurer, R. Jones; president, J. A. Cuttle; vice-president, Dr. J. H. Macmillan; treasurer, E. L. Fletcher; secretary, J. F. Donaldson; captain, N. V. Kuhnhen; Courtney, R. N. R. Boating Club, President, G. A. Fraser; vice, R. J. Wilkins; secretary and treasurer, Jas. Carney; captain, John McEvily; Kansas City (Mo.) Boating Club, President, J. J. O'Farrell; vice, J. J. O'Farrell; F. O'Gorman; secretary, R. E. Johnson; captain, M. B. Wallace; first lieutenant, J. B. Patterson; second, F. C. Florence; Pacific Yacht Club, San Francisco; Commodore, Captain J. A. M. Donaldson; secretary, Mr. Neville; treasurer, J. Kelly; Wyoming Association, captain of Great Britain; President, Dr. H. T. Barrow; treasurer, C. J. Davison; secretary, H. Weaver; ... New Haven (Conn.) Club, President, James Mersch; vice-president, H. Hotchkiss; secretary, Baden; treasurer, F. E. Elly; captain, M. F. S. Munson; lieutenant, F. E. Ranch; ... Columbia Boat Club, Brooklyn, N. Y.; President, Chas. A. DeShaw; vice, D. E. Aldridge; treasurer, O. J. Stellings; racing secretary, Harry Parker; Jacob Gaudaur, George H. ... The club has secured new quarters at Bath, L. I., whence the club house will be removed from Bay Ridge.

THE POWELL CUP.

This trophy was won by May 2000 for the fifth time on the Schuykill River by crews from different classes in the University of Pennsylvania. At three-quarters of a mile '8' headed the juniors, and led to the finish, winning easily in 1m. 58s., followed by '86 who had steered very badly, and the medicals. The crews were: Sophomores—Whitaker (bow); Gunney, Pepper, Houston (stroke); Bidle (coxswain); Junior—Kilmer (bow); Walker, McCollum, Tunis (stroke); Sophomore—McNamee, Kinney (bow); Pay-Lang-Poits (stroke); Gutierrez (cox); Seniors—Hawkins (bow); Lufe, Chase, Benner (stroke); Fischer (cox); Freshmen—Miller (bow); Carter, Dewey, Craven (stroke); Kennedy (cox).

THE CREVE COEUR REGATTA.—A professional regatta, embracing single and double scull shell races and a skiff race will be held at Creve Coeur Lake near St. Louis, Mo., May 10. First prize for singles \$100; second \$100; third \$50. First prize for double-sculls \$100; second \$80; winner of skiff race \$25. The scull-races will be three miles with turns, and the skiff race one mile with turn. Among the contestants in the singles will be Jacob Gaudaur, H. G. Hosmer, J. McKay and H. Parker, while in the doubles the former pair will row against the others. Parker is a native of St. Louis, stands six feet, two inches, and is of powerful build. A large pavilion is being put up for the accommodation of visiting out-of-towners.

FRED PLASTED.—Since his arrival at the Crescent City Fred Plasted, advertising agent of the professionals who are to row in the continuing regatta on Lake Union, has exhibited much persuasiveness in the effort to secure a reduction in the terms for boatmen, but has had it in when he gave the landlords an "exhibition eat" by way of showing what the average sculler could consume at a meal. After that he found it impossible to make arrangements on a basis of less than ten dollars a day. And yet Fred says he "drew it rather mad" which may be taken as a slanderous reflection on the appetites of his brother-professionals.

J. A. ST. JOHN informs us that he last week received a letter from Ed. Hauman dated March 22, six days before the race with Beach, in which he said he was in good health, and though not rowing as good form as he could wish, expressed confidence that he would win back the championship.

PADDY RYAN has settled down to business in the meadows having been installed in a shack on the wine-colored River, opposite City Hall Park, recently. He has been drinking, and Ross remarked: "Mitchell, I could whip you if I had you in a room." Mitchell replied: "Well, we had a room, but was not half bad, and made a fist at it." Mitchell was quite well known in the city.

MITCHELL'S COMPLIMENTS to Ross.—Says a dispatch from Pittsfield, April 20: "James Mitchell and Daniel C. Ross, both of Allentown, Pa., have been drinking, and Ross remarked: "Mitchell, I could whip you if I had you in a room." Mitchell replied: "Well, we had a room, but was not half bad, and made a fist at it." Mitchell was quite well known in the city.

THE BOAT-HOUSE of the Shawmut Rowing Club of Boston, Mass., will be repainted at a cost of nearly \$200. An entertainment will probably be given by the members for the purpose of raising funds.

THE RAIDERS typical of the clay-pigeon champion ship of New England was shot at Worcester, Mass., May 1. Each of the seven contestants fired by fifty birds, with this result: M. D. Gilman, 45; O. R. Pickley, 40; W. H. Allen, 40.

PRIZES aggregating \$4000 are offered for the wing

shooting tournament to be held at Springfield, O. May 5 to 9, under the auspices of the National Gun Association.

GORDON WARIN, the Toronto boat-builder, has been given an order for a new four-oared shell by the Nautilus Boat Club of Hamilton, Ont.

shooting tournament to be held at Springfield, O. May 5 to 9, under the auspices of the National Gun Association.

THE TURF.—*(Continued from page 10)*

SCREWS AND SAILS.

On Monday and Tuesday next, May 11, 12, the boating tourney for prizes offered by Billy Madden takes place in Turn Hall, New York. The expense of the art has been up to the present sent in the names are professional, heavyweight, open to all—George Lablance (Marine), George Cooke, William Gabig, Jim Fell, Ike Williams, Jack Burgess, James Frazer, Johnny Banks and John J. Murphy. The amateur, John McAliffe, champion lightweight; Harry White (the toughest opponent) and John Watson, heavy-weight; Ed. St. John, "Red" Smith, and James C. (Lucky) Morris. Oliver King, Joe Watson, and William Mash; lightweight; Chas. McDonald, Ed. Brooks, Thos. Casey, Bartley Gray, William Bender and Martin Fannin; featherweight; Tom Hayes, Barry Gray, Abe Fernand, Tom Quinn, Wm. McEvily, and Grimes, D. Russell and John McEvily. The promoter guarantees that every set will be on its merits, or no prize, and such being the case, with so powerful an array of boxing talents the tournament will be among the most memorable ever held in this country.

MCCOY DEFEATS BARNES.—The featherweight Charlie McCoy and Tommy Barnes fought for a purse of \$250 in a tournament in Philadelphia on Saturday night, May 2. Up to the sixth round the fighting was even, but after that McCoy had the better of it, and he had him in the corner. McCoy caught him on the nose with his right and knocked him senseless and ended the fight.

G. BASHAM, 5 ft. 4 in., high, weighing about 125 lbs., proved good a fighter for Jim Stanton in a rattling encounter at the Hotel Astor, New York, April 29. In the third round Basham went at his man determinedly smashing the nasal organ, from the effects of which thumping Stanton never fully recovered, but he came up gamely, striking all he knew, till seventeen seconds separated him, when his right hit him in the middle of the face.

CORNELIA FOLEY, one of New York's oldest residents, died in this city on May 3, and was buried at New Rochelle. The old gentlewoman was eighty years of age and related to Officer Foley, or Sergeant Fuller, aqua, doing duty in the U. S. Cavalry at Fort Verde, Arizona, in 1863. She had been tenderly cared for by those near and dear to her, and peacefully passed away in one of the homes for aged people in East Seventeenth street.

PROF. AUSTIN, widely known on both sides of the Atlantic as a clairvoyant and gypsy reader, was born in the United States at New Haven, Conn., where he filled an engagement with a society club. He is enjoying a resting spell previously to accepting a similar position which expects will be offered to him here.

OWEN HANNES beat Bill Hook for a purse of \$150, in a bout at the Central Station, New York, April 24. He was the cleverer with his hands, but Hannes was the stronger man and better wrestler, and he won by throwing Hook after fighting thirteen rounds, in fifty minutes.

JOHNNSON of Federal Hill and Jack McKenna of Skypark Hill, young fellows not out of their teens and with some pretensions to pugilistic ability, fought and won a round each.

THOMAS MCDEVITT and John Donahue, both with no perceptible advantage on either side. From that time forward Gabig continued to force the fighting. He made it so lively that "Clipper" could do little better than protect himself as much as possible and get in an occasional counter. Seven rounds were fought in this way, and Gabig had a decided advantage. In the eighth round he led as usual. Donahue bided his time. Presently he saw an opening and delivered his left on Gabig's neck. The latter fell heavily to the floor, unable to raise his hands. At the end of the ten seconds allowed for recovering he was still unable to rise, and the victory was accorded to Donahue. The encounter lasted twenty-seven minutes. The victor received the greater punishment.

THE HEENAN MONUMENT.—A well-known citizen of Albany, N. Y., as well as an intimate friend and admirer of the late John C. Heenan, sends a communication to THE CLIPPER, making public for the first time, so far as we are aware, the fact that there is a monument over Heenan's grave. He says: "The friends and admirers of J. C. Heenan numbered many hundreds in Albany and vicinity, and to their credit be it said, a suitable monument would have been erected had not the relatives of his relatives already done so. Heenan's adjointing relatives are buried in St. Agnes' Cemetery. The last resting place of the Benevicia Boy is marked by a handsome cottage monument of Aberdeen granite, composed of three bases, a shaft and cap surmounted by an urn with drapery. It presents a fine appearance, standing upon an eminence. Wm. Manson of Albany, N. Y., was the designer and maker of the stone." The writer of the article we published a week or two ago called on Heenan's sister, Mrs. McEntee, of this city, on April 28, and was informed that the monument was placed there by her about two years after her beloved brother's death, and paid for out of the fortune which he left. There was no attempt to make any demonstration through the press at that time, and when we stated that Hon. James Cusick, was not aware of the circumstance until quite recently, it will account for the general impression which prevailed that there was nothing to mark the spot where lies buried the hero of Parnborough. No one is better pleased than ourselves that such is the case, and we cheerfully make room for the facts.

A SCRAPP STOPPER.—James McDevitt and William McKenzie were employing themselves by indulging in a game of light-out with bats in Philadelphia, on the evening of April 29, when they were captured under Lucy Shiebel, made a descent and took into custody McDevitt, Hipkiss and William Gabig, the officers opposing the latter was one of the principals. They were released on furnishing bail for appearance next morning, at which time they were arraigned in the Central Station, and in default of \$1,000 bail each was committed for trial. Bail was subsequently increased to \$1,500.

MRS. JOSEPH GOSS writes requesting us to tender her thanks to those who did all in their power to further the success of the exhibition given in this city for her benefit, also to Tom Denny and Tom Early of Boston for their kindness. Mrs. Goss will continue to carry on the Saracen's Head, 22 Langrane street, Boston, and hopes to receive a share of the sporting patronage.

AN OLD WATER FAIR.—The hard glove fight for \$200 between Ed. McEvily and Ben Arthur, of New York, of Portland, Or., came off April 26. The fight as to the contestants was a one. Berner is 21 years of age and weighed 165 lbs. Turk is 61 years old and weighed 180 lbs. There were fourteen rounds. Berner, who has no science, tried to fight Turk against the ropes by brute force. These tactics were successful in weakening Turk, who displaced rare boxing skill, often landing heavy blows on Berner. The latter, however, bore the punishment easily, while the former was weak in the beginning. Turk was rushed by Berner against the ropes and stakes for about the thirtieth time. His head and neck struck the stakes, dazing him. Berner again rushed at Turk, though he had to stop when there arose claims of foul play being laid that he had struck when a referee was shown. Referee Campbell disallowed it. On time being called for the fourteenth round Turk refused to respond and the fight was given to Berner.

MCDEVITT, DRAKE, ARTHURS.—A skin glove fight between Ed. McEvily and Ben Arthur, of New York, of Portland, Or., came off April 26. The fight as to the contestants was a one. Berner is 21 years of age and weighed 165 lbs. Turk is 61 years old and weighed 180 lbs. There were fourteen rounds. Berner, who has no science, tried to fight Turk against the ropes by brute force. These tactics were successful in weakening Turk, who displaced rare boxing skill, often landing heavy blows on Berner. The latter, however, bore the punishment easily, while the former was weak in the beginning. Turk was rushed by Berner against the ropes and stakes for about the thirtieth time. His head and neck struck the stakes, dazing him. Berner again rushed at Turk, though he had to stop when there arose claims of foul play being laid that he had struck when a referee was shown. Referee Campbell disallowed it. On time being called for the fourteenth round Turk refused to respond and the fight was given to Berner.

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THE PROFESSIONAL FOUR entered from St. Louis for the New Orleans regatta is made up thus: J. McCarney, captain, H. Parker, Jacob Gaudaur, George H. Hosmer (stroke).

THE MODERN BOAT CLUB of St. Louis will soon have a new boat-house at Creve Coeur Lake, where the entire fleet of boats, worth about \$3,000, are now housed.

PETER CONLEY of Portland denies that he has made any engagement to row a race with Wallace Ray at Oak Point on Decoration-day. As yet he has made no engagement whatever.

LIAM B. GLOVER, president of the Mississippi Valley Amateur Rowing Association, has accepted the position of referee for the New Orleans regatta.

THE TRIGGER.—*(Continued from page 10)*

HENRY G. MILLER, the well-known Long Island sportsman, died May 1 of apoplexy, aged forty-eight years. He was quite noted as a wing-shot, was a member of the Fountain Gun Club, the Coney Island Rod and Gun Club and the New York State Sportsmen's Association, with the members of which organization he was highly popular. He was also proprietor of a hotel in Flushing Avenue, near Prospect Park Plaza, Brooklyn, long a resort for lovers of the rod and gun, and noted especially for the excellence of his pigeon pies.

TEAM MATCH.—A telegraphic match was shot at the Massachusetts State Fair, April 20, between the teams of Boston and Worcester. The Boston team, consisting of J. C. Donahue, captain, Dr. H. T. Barrow, treasurer, C. J. Davison, secretary, H. Weaver, ... New Haven (Conn.) Club, President, H. Merck; vice-president, H. Hotchkiss; treasurer, G. Baden; ... Columbia Boat Club, Brooklyn, N. Y.; President, Chas. A. DeShaw; vice, D. E. Aldridge; treasurer, O. J. Stellings; racing secretary, Harry Parker; Jacob Gaudaur, George H. ... The club has secured new quarters at Bath, L. I., whence the club house will be removed from Bay Ridge.

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belonged to the Miles Orton Show. Their canvas is new. After a few stands in Indiana and Illinois, they make long jumps for Dakota, which is their next western field. It is a good one.... Frank McNish may join Haverly's.... I am creditably informed that Haverly offered McNish, Johnson and Slavin \$2000 a week, if they would remain with him in New York. This is a remarkable offer, and will be an innovation, but I am not at liberty to state the nature of it yet.... Prof. Morris and dogs left here April 28 to join Coup and his horses.... James Higginson, an emigrant of the Zoo, fell from the fence while hunting, and the left, broken.... The Mexican exhibit is proving Cole's big muck.... I hear—much better than was expected.... Chas. Smith was in town on route for the Harris Nickle Plate Show.... Maybury, formerly Maybury, Pullman & Hamilton, was in the city on his way to Chicago.

Lugnospot.—Poor houses were in order last week.... An audience who came to see Ada Gray on April 28 was only a suggestion of one. Carleton Opera Co. billed since my last letter, had "Merry West" 30 to a very light house. I was very much surprised at Carleton coming before the house between the first and second acts and showing his poor judgment by condemning all managers, especially Manager Dolan, for booking and the people of Lognospot for patronizing, attractions at popular prices. He stated that no first-class company could live at such prices, and that no first-class artist would travel with such companies. I consider his remarks egotistical of the highest degree. Mr. Carleton, who won't his opera paid off II.

Circus.—Forepaugh played to large audiences afternoon and evening of April 30, considering the extremely inclement weather.

NOTES.—The Princess Rink closed May 2.... The West End is now filled with a colony of actors.... The May Party I at the Park was the greatest risk success of the season.... F. A. Comstock, manager of Comstock's Opera-house, is playing Bartholomew's Equine Paradox a circuit of twelve weeks throughout this section.... T. A. Koenig, the talkative man of "Mark" Connery Co., has come to New Orleans for a two-week engagement.... Mile. Rhea had the largest reserve of the year.... The Park Polo team wish to extend thanks to the Lafayette Polo team for courtesies received by them during their visit to La Fayette.

Canton.—At Schaefer's Opera-house Bartholomew's Equine Paradox played week of April 27 to satisfactory business, though not so large as Manager Mishler had anticipated.... The Metropolitan Rink closes this week for the summer, after a very successful season. The Independent Infantry Battalion has leased the Rink for an armory the next four months.... A new and pretentious structure for roller-rink and exhibition purposes is in course of erection two squares north of the Court-house, and will be ready for use next September.

Massillon.—This town has been afflicted the past winter with three rinks, but one recently removed to the inevitable and withdrew from the field. The craze is very mild just now, but is expected to break out again after the promised heated term.

Findlay.—Local entertainments, and Forepaugh's circus advertising cars have amused the passengers in this "neck o' the woods." The first installment of local amusements was provided by Findlay amateur, assisted by Hattie Rood, vocalist, and whistler from Del. Mich. The concert was an enjoyable affair and will profit the revenue of the hall. The Findlay Templars' Dramatic Club are announced for May 5. Mac's "Humpty Dumpty," rebooked for April 26.

A change has been made in the management of Davis' Opera house. A. Heck (late manager) retiring, and Jno. A. Scott, Dr. J. H. Boger and P. B. Oliver (all of Findlay) succeeds. J. C. Bushnell, secretary of the club, will be in charge of the amateur company in the deal, assisted by the following executive staff: Dr. J. H. Boger, manager; Jno. A. Scott, treasurer, and Phil B. Oliver, janitor and billposter. The new firm will hustle things and endeavor to make Findlay one of the best.

Theatricals were given with an appreciating audience. While their band were playing in front of St. Nicholas Hotel, a team belonging to Mr. McCormick came frightened and dashed away; in running, they collided with a team belonging to Mr. Smith, and the latter got badly hurt, breaking a leg of one of the horses which had to shot. Mr. Smith promptly paid the owner \$75 and also paid damages done to the wagon.... Commodore Foote and sister appear at Kohl & Middleton's Museum, Clinton, May 1.

Evansville.—The Apollo Theatre inaugurated its Spring season April 27, with Murphy & Well's Pleasure Party, including George Murphy, Katie Wells, Ada De Vere, Annie De Vere, Gallagher and Reynolds, Ada Howland, Mrs. John G. Miller, and others.... The Apollo's manager, E. M. Lawrence, Ed. Haskell and Chas. Burton, The Murphy & Wells party play "Rudolph's Ambition," a new comedy by Geo. Murphy.

WISCONSIN.

Milwaukee.—At the Academy of Music Henry Chanfrau in "Kit" drew good houses three nights ending May 3. Manager Litt returned from N. Y. City 1, where he has been securing attractions for his Academy, Dime Museum and Schlitz' Park Theatre. The season at the Academy will close June 7, and reopen Aug. 31.... Attractions yet to appear on the Circuit are Co. one week; Bartley Campbell's "Galley Slave," "Mixed Pickles" and Haverly's Minstrels will close the season.

GRAND OPERA-HOUSE.—Fanny Davenport in "Fedora" closed a successful engagement of four nights May 1. Gus Williams in "Captain Mishler" opened for two nights.... The show was drawing a small audience and was good on the second. Our people regard the concert as the greatest musical treat they have had for years. Senior Figueras, solo-violinist, received five encores. This troupe is destined to create a great future in the East.... The Empire is in a very large house 1. The New Marriage Fritz was played.

Lafayette.—Smith's Bellringers opened a week's engagement at the Grand April 27, and did a very fair business all the week. Coming: Lawrence Barrett May 1. Doris' Circus, May 2. West End is again around. Commodore Foote and sister filled an engagement with Smith's Bellringers on. Arriving at Lafayette they found their baggage had gone through to Cincinnati, and were unable to appear in character, but they came forward and were immediately engaged. The Bellringers were greeted with an appreciating audience. While their band were playing in front of St. Nicholas Hotel, a team belonging to Mr. McCormick came frightened and dashed away; in running, they collided with a team belonging to Mr. Smith, and the latter got badly hurt, breaking a leg of one of the horses which had to shot. Mr. Smith promptly paid the owner \$75 and also paid damages done to the wagon.... Commodore Foote and sister appear at Kohl & Middleton's Museum, Clinton, May 1.

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DIME MUSEUM.—Tender-one Beauties were the principal attraction the first week and drew large attendance nightly. Announced for 4-Ten Mexican Matadors, said to be their first appearance in this country, showing the manner in which bullfights are conducted; Major Atom, Admiral Dot, Eliza Willin and Hollie De Gerry. The stage will be in the hands of Melton & Mason's Star Spangled.

Schlitz' Park Theatre.—Manager Litt will reopen this Summer June 1. Maurice Grau's French Opera Co. begin the opening attraction. The French Co. will be with new scenes, new drop-curtain, and the halls repainted and decorated. The attractions booked are, in addition to the above, Rice's Surprise Co. in "Pop," Milan Italian-opera Co., Barnets N. Y. Ideal Opera Co., Eustis English-burlesque Co., and a McCallum Opera Co.

Ashland.—Fay Templeton's Co. opened the new Academy of Music, April 27, playing two nights to good business.... Variety at the Grand last week to large houses.

OHIO.

Cincinnati.—The past week has not been a money-making one for our local managers; the bottom seems to have dropped off of things, theatrically speaking, the approaching intended Sunday-salon-and-theatre-closing law having a decidedly depressing effect on attendance.

GRAND OPERA-HOUSE.—"May Blossom," with an admirable cast, has drawn only light houses. The day for the good-goody drama has evidently passed into oblivion, at least for awhile. Opening May 3: Lorellas in "Misshaps," May 11, George C. Miln.

Heck's Opera-House.—The McCaul Opera Co. have done only fairly on the week. The opera presents were "Prince Methusalem" and "Fairy Queen." The Fohrbach of Francis Co. is a decided improvement on John Howson's. Our people hardly give the support to the excellent company they deserve. Opening for two weeks May 3, "The Nadal Queen" with a cast estimated at 600 people.

Havlin's Theatre.—The Gran Comic-opera Company has not done a "land-office" business at popular prices. Our people evidently care very little for comic opera in its English form. The company has produced creditably this week "Le Petit Duc" and "The Queen's Lace Handkerchief." Next week, May 3, the closing week of Havlin's season, the company will revive "H. M. S. Pinafore."

The People's Theatre.—"The Kindergarten" has drawn nothing, the public evidently looking on it as something dangerous. Opening May 3, Henderson's Calender Minstrels. May 10, Little Chas. Curtis' Circus, which is the same city May 20.... Sells Bros. Circus is billed for 16.

super Dan Clifton of the Grand benefits May 4.... The presentation of "The Nadal Queen" at Heuck's promises to rival the Kiralfy's great productions in wealth of scenery and costumes.... Local managers, with only one or two exceptions, are in favor of the Sunday-closing law, which goes into force May 3.... Joe Wheelock will support Fanny Davenport in "Fedora," playing Lori's burlesque California engagement.... Harry Rainforth opened his new opera-house at Oxford, O., May 4.... W. T. Stetson, stage manager of Robinson's Opera-house, fell from the flies to the stage 2 and was badly but not fatally injured.... The wife of B. Hilliard, an alleged actor is suing for a divorce. She charges him with adultery.

city some time ago, and has been visiting here since. He returned to New York 24, where he went to study a part in which he plays leading character. Hal made many friends in the theater and social circles. Prof. Lewis, well known in the East, has come to this city to teach school. He already has as many scholars as he can accommodate.... The Elks' benefit 21 is referred to under Elk Notes.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Fanny Davenport in "Fedora" came May 4, and special matinee 6. No attraction night of 6. The "Bunch of Keys" Co., No. 1, Bill out the remainder of the week commencing 7. McCull's Opera Co. are due 11, 12, 13 and matinee 13 followed by Rhea 14, 15, 16 and matinee 16. Almee, under the direction of Maurice Gran, opened April 27 in "Manzelle," a sloopy, disagreeable weather making the attendance only fairly good. She presented "Manzelle" 27, 28 and matinee 29, and "Divorcons" evening of 29. This was her first appearance here, and she pleased well.

MINNEAPOLIS.—At the Grand Opera-house, "A Bunch of Keys" May 4-6; Fanny Davenport drew fair houses the first half of last week. Aimee proving a greater attraction in "Manzelle" and "Divorcons" the last half, although apparently hampered by a severe cold.

THEATRE COMIQUE.—Business big last week. Rivals 4: Fannie May and Alice Mansfield. Remaining: Messrs. Leonard and Muller Rosa Mack, Anna Dunn, Den Howe, Anna Earle, Lew Callett, Vinnie Valdean, Ida Griffin, Flora Walker, Frankie Hale, Lotte Hassall, Maude Revere and Minnie Wilson. The regular stock company give Howe and Earle's comedy "Aunt Betsey" as the afterpiece.

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already noted, but it is excellently acted throughout, and for that reason will probably carry Miss Morris through a profitable engagement.

A CAPITAL ENTERTAINMENT is this week provided for the habits of Harry Miner's Eighth-avenue Theatre, where the audience, on the evening of May 4, was large. Professor Abt, illusionist, first mystified the people with his dancing skeleton and other figures, and then Miss Annie Devore charmed them with her artistic vocalization, after whom came Ripley and Reed, musical comedians; Ned Thatchett and Miss Ada. Ada increased greatly in the sketch "The Countrymen," when Mr. the clever Burtons, John and Lottie in "The Kaleidoscope of Fun"; Miss Emma Alfred and Nelson Curry, on the horizonal-bar; Chas. H. Duncan, character-vocalist; W. G. Everett and Miss Fannie Everett, in the musical sketch "Our New Boarder"; Miss Catherine Nelson and her birds and dogs in a pleasing soiree; George F. Moore, in his facial changes; Tennyson and O'Gorman in songs-and-dances, and Geyer and Delhaize in an acrobatic performance. The show terminated with "The Country Visitor," by the company. Miss Killy Allyne reappearing after her recent parental accident, and being warmly greeted. Next week, "The House's Combination."

THE NATIONAL THEATRE.—There was a strong and steady rush for the seats here evening of May 4. Charles Roach and Ada Castleton first appeared in a good act, "The Latest Craze." Then came the happy man and his best bower Lester and William, the former looking none the worse for his married blessedness. The Clipper quartet terminated the olio in their usual dashing manner. Gustavus Clarke in "Monte Cristo" was the dramatic treat served up to the boys; the regular stock supporting. Next week Gus Levein in "Lynwood" will delight all, with Ella Wexner, McAvoy and Hallen and Musical Date in the orchestra.

HARRY M.'S BOWERY THEATRE.—Business was booming here evening of May 4. Pat Rooney's Combination having attracted the boys from far and wide. Tommy Dayton and Josie Granger, a pleasing team, were the first to show up, followed by those graceful kickists Petrie and Fish; and after these artists there came in turn, all doing good work and receiving a full measure of applause. Chas. H. Hoey, one of the best club-jugglers we have ever seen; Smith and Byrne, the O'Brien Brothers, the Electric Three, Pat Rooney, Woodson and Bennett, Whittney, Howard and Whittney, and Paus Le Petrie. The Electric Three's comedy, "Fun at an Irish Hop," concluded a fine performance.

THE LONDON THEATRE.—A crowd house greeted Hallen & Hart's new arrival, evening of May 4.

Shepard and Hallam came off with "Sharp and Flats," and doing well. Little Allright came next,

followed by McAvoy and Hallen, strong favorites everywhere. Then Fred Hallen and Enid Hart took the house by storm, and James Taylor came next, making way for Leon and Cushman in "Vic's Coachman." Capitol Forrest then gracefully skipped and delightfully sang giving place to Fred Matthews, who raised roars of laughter. The Davene Troupe then followed. Mile, Lotta's wonderful dive thrilling everybody. Leon and Cushman's "ill-fated Dora" brought a very good evening's entertainment to an end. Hallen & Hart are to be congratulated upon their able management in so promptly organizing a new combination in a day, and carrying everything before them in spite of opposition.

TONY PASTOR'S THEATRE.—Another good Monday night house greeted Dan Sully and his ever popular "Grocery" May 4. No changes in the cast. Rehearsals of his new play, "A Capital Prize," are progressing daily, at least as far as the first and second acts are concerned, the third being still in course of preparation. Ada Melrose, Lena W. Cole, Annie Boyd, J. B. Dyllyn, the Olympia Quartet, Kate Deffossez and Ed. Barnes have already been engaged for the new play. Annie Boyd is the wife of Harry Morris, the popular young German comedian who is to play the lead in "A Capital Prize." Mr. Morris is a thinking and clever, so we wish him every success.

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.—Tony Denier's "Humpty Dumpty" Combination held the boards here week of May 4, opening evening of that date to a packed house above and light below. The show is a good one and pleased everybody, the galleries actually yelling with pleasure and approbation. Any Boshell, Eugene Revillo, the Leonhardt Brothers, De Witt and Kirkin, Frank E. Lorrey, the "White Elephant," Bobby Gaynor, Prof. A. L. Gleason and Kenette introduced their specialties, the latter making a most pronounced hit. This artist is undoubtedly one of the most clever in the business, his lighting leap being a novel and telling piece of business. Bobby Gleason was also hit with in the right place. Bobby has taken the East by storm and deserves all the praise he gets. Next week, Chas. McAvoy leading.

"SIDERIA," by Bartley Campbell's Co., drew lightly at the Grand Opera-house May 6.

Brooklyn.—Wallack's Co., headed by Rose Coghlan, in "Victor Durand," drew a large audience to the Park Theatre May 4. Next week, "Over the Garden Wall."

BROOKLYN THEATRE.—The attraction 4 was Harry Lucy's "Planter's Wife" Co. Business was fair.

ACADEMY OF MUSIC.—On 4 the American Comic-opera Co. appeared in Gould and Turnbull's opera of "Arctic" to a full house, under the popular prices of 25 cents admission, with 50 cents for reserved-seats. This opera failed badly in Boston some years ago, and though it was brought back up since, it is not likely to succeed in Brooklyn. It may be that the author is so suggestive of familiar, old-time airs of Gilbert and Sullivan's productions as to entirely destroy any claims to originality. As for the libretto, it is puerile in the extreme. The cast is a very amateurish one. Kate De Jonge and Harry Allen bearing of the palm. It is such a combination of serio-comic opera, with so many absurd situations, that one might suppose that it had been done by the veriest novice in lyric writings. There was a fair orchestra, but the scenery was not above the regular representations peculiar to the Academy stage. May Waldron was encoraged in her dance, and Miss De Jonge was equally favored in her songs. There was a rather pretty chorus of maidens as Vassar girls. The subject of the scenes was contributed for comic opera. The roster of the company is as follows: W. H. Fitzgerald, Harry Allen, C. L. Rosario, George H. Rexford, Kate De Jonge, May Waldron, Carrie Wallace, G. D. Kellogg, T. F. Callahan, George S. Weeks, P. M. Lange, W. L. Clarke, H. A. McDowell and Tony Sullivan.

GRAND OPERA-HOUSE.—Last week "McFadden's Spirits" drew such good business that the management concluded to repeat it this week. "Uncle Tom" comes 11.

New York.—Misses' business continues good here. The stars this week are: Fred Hart, father; Chas. White Moor; LuLu La Norman, Circassian snake charmer; Madame Pettit, Irish giantess; Minnie Palmer's wild cat, the lion slayers and Prof. Harry Allen's Punch-and-Judy. Performers: The European mystery Neena Collier Brothers; Eva St. John, James Gilday, Geo. W. Howard, Geo. Kaud and Harry Allen, the performance concluding with the amusing afterpiece, "An Editor's Troubles."

NIBLO'S GARDEN.—James O'Neill and the "Monte Cristo" Co. of which he is the head, opened a week's stay at Niblo's May 4 to one of those large and cordial houses so frequently seen at our early down-town theatre. The audience was good, and the Niblo's will probably turn out good receipts. Next week, "Victor Durand" by the Wallack Co., headed by Rose Coghlan and Osmond Tearle.

J. ARMONY KNOX lectured at Steinway Hall evening of May 4 in aid of the Bartholdi Fund. Bradford Williams assisted him, giving imitations of actors. The entertainment was a financial success.

THE FOX MEMORIAL STATUE presented to the Metropolitan Museum of Art by the actors of New York was formally unveiled at the Museum afternoon of May 4. Gilmore's Band furnished music, and quite a number of professionals attended the ceremonies. Algernon S. Sullivan told the story of the memorial; Edwin Booth made the presentation speech in behalf of the profession. John G. Gilbert gave the signal, and the band struck up. The band accepted the gift in behalf of the Museum directors.

Mr. J. Alger of Boston delivered the oration; Sarah Weston recited "The Raven" and William Winter read an original poem. The statue is an allegorical figure of Fame, holding a laurel wreath about the face of the poet. It is the work of Sculptor Harry Palmer.

MINNIE PALMER'S second week at the Union-square opened May 4, the performance of that date being for the benefit of the Bartholdi Fund. The fund will be \$500.25 the richer by Miss Palmer's kindness. We had supposed, however—since Mr. Rogers has been turning money away night, "according to the dailies—that the pedestal would get a little more out of the benefit. There has been room to spare at the Union-square, and the performance was received with many demonstrations of approval.

NOVELTY THEATRE.—A fair-sized audience greeted George F. Rowe, who appeared 4 in "Little Emily." Next week, Mattie Vickers.

LEAVENWORTH ACADEMY OF MUSIC.—"The Stranglers of Paris" Co. did a fair business 4. Next week, Jephson Jefferson.

PROPLE'S THEATRE.—The Weston Brothers in "Our Minstrel Boys" opened 4 to large business—*the invariable rule at this popular house*. The Weston's Co. is new, and this was the initial performance of their piece in a large city.

STANLEY CO.—Mr. M. and Mrs. Joe Allen in Sister's Bath "supposed to be a very fair company, were the attraction 4. The play a strong one of its kind, was thoroughly appreciated by the large audience present. Next week, Holmes' Star Specialty Co.

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moderate success last week, and has given way to failure."

KOHL & MIDDLETON'S MUSEUM.—This week: Capt. Townsend, the Steens, Commodore Foote and Sater, De Saurin, Prof. Williams and his trained bear, and Somers & Walter's "Merry Makers." The West-side Museum is closed, to reopen May 25 as a summer opera-hall.

STANHOPE & EPSTEIN'S MUSEUM.—This week: The camel-child, the tortoise-boy, the mous-haired lady, the Mexican Wild-boy and Williams' All Star Spectacular Co.

GOSSELIN.—Madame Julie Rive-King gave a piano-recital at Central Music Hall 5, assisted by Grace Hiltz, Mrs. Jean Bartlett-Davis and George Sweet.... Madame Seda Scialchi sings May 11 at a concert for the benefit of the Foundlings' Home.... Grace Whalen has had Manager Goodwin's offer to lease the Museum arranged for payment, but she brought against him recently for payment alleged to be due her.... Col. Haverly is negotiating for the old "Boards of Trade" building vacated last week, intending to convert it into a casino.... John McCullough turned up in Chicago last week with old friend Keenes. He was comparatively quiet and rational.

two evening and matinee performances. They improve in popularity with every appearance. The summer season was to have begun 4 with the New York Standard Opera Co. as the initial attraction, but the Richmond management received a telegram at noon of May 2 saying: "Owing to some disagreement, the company will not appear at your city, but will return to New York to reorganize." While this is quite a disappointment to Mrs. Powers, who will not let it do more than delay the opening for a week. In the meantime Puvris & White's band of trained animals will hold the boards.

STANHOPE.—The Arms Walker Dramatic Co. in "The Two Orphans" and "Velveteen" is closed to the week to excellent business. With last week's Boston & Logan's lead expired, Theodore Thomas' soloists, Emma Juch, Hattie Clapper, Wm. Winch, Max Heinrich and Carl Schreyer will appear in concert 5, and next day the hall committee will present the new building structure, and the long-contemplated one will be built at present.

"Will be ready for occupancy Dec. 1." The manager says: "The Arts Walker Dramatic Co. in 'The Two Orphans' and 'Velveteen' is closed to the week to excellent business. With last week's Boston & Logan's lead expired, Theodore Thomas' soloists, Emma Juch, Hattie Clapper, Wm. Winch, Max Heinrich and Carl Schreyer will appear in concert 5, and next day the hall committee will present the new building structure, and the long-contemplated one will be built at present.

THEATRE COMIQUE.—No new arrivals announced for May 4. Business continues fair.

CONNECTICUT.

NEW HAVEN.—The Elks gave a benefit entertainment at Carl's April 30. A long programme was rendered, and almost every seat in the house was sold. A large sum was realized.

NEW HAVEN OPERA-HOUSE.—For the first time in many months the building was booked at this house last week. Joe Murphy's programme was given April 27. "Camille," "Ticket-of-leave Man," "Lady Audley's Secret," "A Scrap of Paper" ("East Lynne") and "Mascot" were listened to by very large houses.

AMERICAN THEATRE.—Lady minstrels were the attractions that brought together good houses here last week. A number of the quasi-beauties were noticed in the first-part. They greeted every end-chestnut with a broad grin. Manager Eldridge says this week closes his season.

ITEM.—At the conclusion of the beauty contest at Bushnell Park, several of the ladies were approached by Manager Eldridge of the American, who desired to engage a number to appear with his minstrels. Eldridge agreed, among others one who took the fifty-dollar prize, and known as Number Eleven. They all came home except one, named Nedra. Eldridge claimed she had been written away by the "opposition" and he will serve her with a writ for damages.

ITEM.—The Grand Hyers Sisters' Comedy Co. April 27 and 28 to ordinary business. Prof. S. Brinkley, assisted by local talent, gave a grand variety programme. The soloists appeared in "Queen Elizabeth," with heavy advance. Barrett is billed in "Yorick's Love," and Grace Hawthorne a return date 8, and matines 9. Parties are trying to get house's upper-rooms for cheap price attractions.... The Adelphi Theatre, after four weeks of 4, Frank and Mabel Hall, O'Brien and Morris, Hazel Blake, Charles and Jeanie Welsh, and Harrison and Berkeley.

Cairo.—The following opened at the Comique May 4: Dutch Mendelssohn, the Kastens and Rose Dunbar. Minnie and Freda were over. Business was fair past the first week, owing to big ring attractions, circuses, etc. Opera-house April 29, Berger's Co. in "Galley Slave" to a good house.... At Halliday's Ring 23 the prime carnival was a big success; 27, 28, 29, Smith and Rosedale, and a billiard performance 29. Hartman's Mother Hubbard April 23 to a crowded house.... Hattie Harvey, 27, 28, 29, in fancy-skating, drew big houses, although advertised only one day before appearing. Both rinks will close with the advent of hot weather. At Halliday's Ring 23, the grand Cairo, with a race-set in a one-mile race with Smith, Buckley, and Farnham's Allied Shows 25 gave an indifferent show to fair audiences.

ROCKFORD.—April 24, N. C. Goodwin's "Skating-pond" Co. drew a large audience. The Fisher Trio and Jones in their specialties were popularly received, and Goodwin was encored again and again. Manager Jones has secured the Goodwin Co. for four nights during County-fair week, next September. April 27, Fanny Davenport's "Fedora" to start her tour. The results were third best ever taken at the performances here.

MARSHALL.—Leslie Allen, manager of the Masonic Opera-house, says: "I have been obliged to throw up my house because the town is too small, and good companies cannot make any money. This town will support about 1000 people, and cost \$400 a night for one-night stands, and about \$25 a night for a week's engagement."

LA SALLE.—The Kendall Dramatic and Comedy Co. closed a week's engagement here April 25, to paying houses, going thence to Braceville, where a week's stand will be made. The company then disbanded.

OREGON.

PORTLAND.—The McKey Rankin Co. at the New Market end their engagement April 25, and then go to Victoria, Seattle and the Sound country, prior to their start East over the Northern Pacific. Their engagement of two weeks here has been one continual success. Baird's Minstrels open 27, and will doubtless play to excellent business.... At the Casino "The Royal Middy," with Louise Lester, Hattie Moore and Harry Gates as principals, has caught on, and crowded houses are the natural result. Moore is the reigning favorite. Hattie Moore also comes to her well deserved share of praise. The next opera will be "Fanchette".... At the Tivoli the Berlin lady-orchestra has bounded into popularity, and this place is crowded nightly.

RHODE ISLAND.

PROVIDENCE.—Theatricals here are seemingly on the wane. At Low's Opera-house May 2 the season closed. The Providence has done a very moderate business through the entire season. Amusements of the variety order seem to take, and, since our Museum has been open to the patrons, it, together with the Comique, if any, has been boxed up. Several recent reports of various road companies having given up the falling off in business here, and I have learned through personal interviews with managers that for the coming season many of them will "jump" this city. I have also heard that a local manager here has dropped at least \$10,000. Another says: "Unless I can positively clear running expenses, I prefer to keep my house closed."

LOW'S OPERA-HOUSE.—On May 1 and 2, D. W. Reeves revived "Pinafore," and considering the inclemency of the weather 1, the attendance was good. At the matinees 2 and in the evening, the attendance was excellent. Barnett Morgan as Josephine Miss Coombs & Buttercup and Mr. Fessenden as Ralph rendered their characters in a charming manner. The ladies were presented with floral tributes. Friday, June 1, Dan Hebe was exclusively here.

THEATRE COMIQUE.—At the matinees 4 was seen an avalanche of variety people, consisting of Harrington and Johnson, Pauline Harvey, McIntyre and Heath, Pauline Batcheller, Sharpless and West, George Parker, Three Cliftons, Minnie Lawton, James Haines and Maguire La Pote. The first part introduced a new stage set, and is worthy of especial mention. Colored incandescent lights form a very striking appearance, and the orchestra are stationed above on a decorated platform, surrounded by several prettily-costumed ladies; below a minstrel scene, supplemented by a funny burlesque, concludes this part, followed by the above olio, in which Sharpless and West, McIntyre and Heath, Harrington and Johnson and Pauline Batcheller also drop in for their well deserved share of praise. The next opera will be "Fanchette".... At the Tivoli the Berlin lady-orchestra has bounded into popularity, and this place is crowded nightly.

MICHIGAN.

GRAND RAPIDS.—At Powers', Ristori opens May 4 in "Queen Elizabeth." A large house is assured, as nearly all the seats are sold. Robson and Crane had a good house to see "Cherubs" April 28. Harrison & Gourlay in "Skipped" attracted large houses May 1 and 2, with matinee 2. A local entertainment for the benefit of the "Sons of Veterans" came of April 30. Rheia in "Power of Love" May 7.... Smith's opens 4 with the following: Sherwood and Williams, Maggie Meredith, the Hanleys, Dixie Garland, Conly and Davis, and Nellie Thompson; Jeanne, Eddie, Susie, Ernest Clinton, Florence Bascom and Jerry Cavana. Business keeps up splendidly.... Julia River King concertized at the Armory 6 for the benefit of the St. Cecilia Society.... The Thalia Club gave "Among the Brethren" and their own original comedy April 11. There is some talk of giving a grand concert by the three societies—schubert Club, Philharmonic Orchestra and the St. Cecilia.

FLINT.—At Music Hall the juvenile class of the Conservatory of Music presented the operetta "Alice May" May 1. The Flaming Minstrels, cast 5, Hattie Gaylor in "Skipped" drew one of the largest houses of the season April 22. Bookings: Maco's "Humpty Dumpty" May 8, Lawrence Barrett 11, Fay Templeton 15, T. W. Keene 27, 28, 29. The Flaming Minstrels performed yesterday, and are now on tour, making calls at various cities. There is some talk of turning into a theatre and running popular prices.

GRAND HAVEN.—Stephenson's Opera-house has changed hands, Jas. A. Stephenson selling to the Co. F. Armory Association. They have placed the business management in the hands of F. Harbeck, president, and C. K. Ester, secretary of the board of directors.

Detroit.—Ingersoll lectures at the Detroit May 4. Then there is nothing announced until 15, when Owen Fawcett's Co. play "Married Life" and "Dynamite" for the benefit of Fawcett and Davidson, two of the attaches of the house. This is advertised as the last performance to be given in the Detroit Opera-house. Robson and Crane appeared April 29.

ATLANTA.—At Price's Opera-house, Dickson's Sketch Club April 27 and 28 to poor business. They de-arranged better houses. Sanger's "Bunch of Keys" were a paying hit April 25. Coming May 13, Mendelssohn Concert Club of Boston, Sells Bros. Shows 14, "Private Secretary" June 7.

OHIO.—(See page 121.)

CLEVELAND.—At Euclid Avenue Opera-house George C. Minn opened May 4 for three nights in "Hamlet," "Richelieu" and "Macbeth." The McCaul Opera Co., headed by Bertha Ricci and Ray Samuels, open 7 for the benefit of the week in "Faith" and "Eloquence." Wm. L. Crawford, proprietor of Cleveland's Opera-houses, and Arthur C. Chapman, manager of the Grand Opera-house, this city, after April 17, Mr. Crawford gives special attention to playing companies through Kansas and Colorado. Circuits have every facility of railroad transportation arrangement, and traveling thoroughly. The grandest, most elaborate and a pattern career reads of THE CLIPPER. He will during the coming season control and manage the principal opera-houses of the Kansas Circuit.

FOR SCOTT.—At Davidson's Opera-house the Mendelssohn Concert Club will be the attraction May 4. Remained better houses. Sanger's "Bunch of Keys" were a paying hit April 25. Coming May 13, Mendelssohn Concert Club of Boston, Sells Bros. Shows 14, "Private Secretary" June 7.

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WHITE PLAINS.—Theatre Comique, April 27, 28, 29, 30, 31, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585,

THE NEW YORK CLIPPER.

MAY 9.

DER BOWERS BEHIND DER DRONE.

WRITTEN FOR THE NEW YORK CLIPPER.

Vot vor der yummis lofes der mens.
Der Barts, der Bills, der Bob, der Bens!
Vor dry goots!

Vot vor der female vimmings blf.
Und sweetest friendships efer gift!
Vor dry goots!

Vot vor vrom hoodstus runs away
Soom female vimmings every day?
Vor dry goots!

Vot geeps 'em true as der steel,
Und never angry mit you veel!
Blind dry goots!

Vot vor dry bromenades der street,
Und all der busses lofe to meet?
To shoo other dry goots!

Vot vor der dihers, fer go!
Und goun so late by der show?
So you seen diher dry goots!

Vot vor py Long French go they down,
Und py not Goney Island town?
To shoo other dry goots!

Vot vor der church they patronize,
Und goun so late mit time dot viles?
Dot you seen other dry goots?

"Tis worth dot meks der mens, they say—
Dot meks der female vimmings gay?

Dot rules der mens?" Der vimmings, sure
Dot rules der vimmings, dot ature!

Der dry goots, py chimein'

HANS AUF.

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLY.

ON THE ROAD.

In pantomime the music is increasing, and "tunes" cease to be ground out with untiring energy and persistence. Yet a trombone-man in a traveling pantomime company who goes in daily parades and plays every afternoon and every night says he just loves music and can stand it as long as his poor lips can.

A funny—intensely funny—landlord in Indiana wakes his professional boarders for breakfast by firing off a full-toned pistol. Then he slinks away among his cronies and chuckles. This is his original little comedy. Some fine morning this peculiar landlord will be ferociously astonished at the echo of his pistol reverberations. Then he can go off and sell his chuckle.

Many performers who, a few years ago, were disposed to make merry in every turn of life, and were prone to be slightly, or decidedly inclined to travel through the world at a frisky rate, no matter what the cost, have apparently "come to" in a decided manner. Recognizing the fact that prodigality on a loan salary is slightly conducive to an uncomfortable state of impoverishment, they have grown wise and sensible, and now, on salary-day, instead of gaily having constant monetary transactions with the man behind the bar, they squirrel their money into an express envelope, reserving two dollars and a quarter for themselves, and hurriedly get it off to an anxious wife, who is eagerly, not to say savagely, looking for it. Having got the money off safe, they congratulate themselves on being so "different," then they sit around the stove in the hotel-office with a quiet look of content which greatly resembles an expression of hopeless despair and look cross-eyed at the bar-room from which the jest and song of the still foolish ones issue with wondrously attractive—no I should say with far from attractive—suggestions.

Performers of a cheap grade who happen to get into a company to work at some inferior part or to squeeze out some sluggish imitation of an act are responsible for a great deal of the false impressions of professional life that are in existence. In a traveling-party, this kind of performer is a very breeding of highly-colored reports and sensational yarns; for he will talk and talk continuously requires occasionally a deal of elaboration and invention. This performer makes acquaintances with cheezy nose conductor, brakeman, porter and candy-boy all coming in for a page or two of his theatrical reminiscences, and confidences. "Name a light place," and forthwith he is on terms of closest familiarity with the commercial "drummers" at the smoking-car, who listen with interest to the tales coming from one who insists that he is "one of 'em." The drummer's faith is complete and his memory good, and he loses no time in repeating the bundle of reliable narrations and professional facts, and thus are "authentic" glimpses of show-life manufactured and circulated. The bad opinion that is created in the mind of every sensible listener who comes in contact with one of these worthless is rather sure to reflect in a great measure on all the profession, and once and judgmental performers have therefore to suffer for the blatherings of a conceited noodle and a chattering tongue. In variety circles this kind of nuisance is numerous, and when as is often the case, this sample of "performer" deviates from the straight line and gets himself into the clutches of the law, the harm done to honorable professionals by his deeds is plainly shown by the avidity with which he is alluded to in newspaper notices of his scrapes as a "variety actor," the repetition of which notices cannot fail to produce a hurtful impression as to the status of all "variety actors."

Of a class with those variety nobodies are the females of most unsavory reputation, who consider that an engagement as "chair-warmer" for even a week, or an appearance as a bistroque-super in a "bad" variety dive warrants them in laying claim to the appellation of variety actress. Like the variety actors of like grade, their degraded life and habits often bring them also, in contact with the police, and then they invariably give their profession as that of variety actress.

The newspapers are quite certain to lay stress on the fact that a variety actress is in trouble again, and while the outside world is voting them as a community of "tears," the "inside ones" the professionals themselves are wondering who in the world this particular variety actress is, or where she played, or where she came from, or whether anybody ever heard anything of her anyhow or anywhere.

We can stand a man who thrusts a butcher-shove through your ear and holds you there with a scowling face to listen to his latest topical song, and we can occasionally stand a man who makes public crabs for every suitable word you drop and makes puns on them that and there that can be heard by the naked eye in car, in boat, in house and at tables. We can sometimes endure a man who at the point of a drawn pistol requires you to remain quiet while he reads you his new play, and we can even abide at times at ambitions connoisseurs who puts his wax of the bell of his trumpet and then fastens it quickly up against your ear the better for you to give relative opinion as to his improvement in double-tonguing. We have also been known to stand a reading of a series-comic's love-letters and a description of all her pastures, with history—down to minutest details—attached. We can stand a performer who continually "talks shop" who cannot converse with you for a half-hour rationally without making a "fornace" of some kind who cuts his soup with a knife who is continually tearing at a car and then at you to make suppressed impression understand, who seems to think that but few of the towns he

strikes are peopled by such curiosities as laundrymen or washerwomen—we can stand them all, if it be actually necessary and life is at stake—but Heaven spare us from the party who pulls his crazy old book of press-notices on you and asks you to read them—and sits right there and looks away down into your eye with a maniacal glare to see that you do read them, too!

WHO WAS JOHN BROOKE?

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

The following story was told me by a certain eminent physician whom I have the pleasure to count among my intimate friends. I give it in his own words as nearly as I can recollect them, with the exception of a few necessary alterations in the names of persons and places.

The case with the particulars of which I am about to acquaint you begins the doctor is by no means without precedent. There are a number of similar cases not record, but the infrequency of their occurrence invests each of them with a peculiar interest, and the one which came directly under my observation was attended by circumstances of such a nature as to give it a claim upon my remembrance quite distinct from that which it naturally possesses as a contribution to the annals of surgery.

One evening in the latter part of November, 1873, while seated in my office, engaged in the perusal of a recently issued work upon diseases of the brain—my favorite study as you are aware—my attention was attracted by a low cry just outside my door. I listened, and a few moments later the sound was repeated. I arose and opened the door, and the occurrence, the operation of tramping had been performed upon him. A bit of bone which had been all this time pressing upon the brain was removed, and the immediate result was to restore his brain to its normal condition. The boy, however, died the next time he received the blow, but to render a complete blank his life during the four years which had intervened between the accident and the performance of the operation.

"Is that really true, doctor?" asked Brooke as I raised my eyes from the paper. "Or is it only a newspaper story?"

"I have not the least doubt that the operation was really performed, and with the result stated," I replied. "It is not the first case of the kind, by any means. What but interest can you possibly have in it, Brooke?"

For a few moments my companion did not reply. His face crimsoned, and he grew deathly pale.

"I'll tell you what interest I have in it, doctor," he finally said. "I know that I am in just the fix that the poor fellow was after his accident. I never told you my story, doctor, but I'll tell it to you now if you'll listen to it, for I believe there may be hope for me, after all, and that you, perhaps, can and will help me."

"Go on," I said, deeply interested. "If I can be of assistance to you in any way, I certainly will."

"Thank you, sir. When Farmer Smith wrote to you about me, did he tell you how he and I first met?"

"He did not."

"I supposed not, sir. Well, he found me at an early hour one morning, about six years ago, wandering along a country road not far from our home. My face was covered with blood, and I did not seem to know what was done to me. Mr. Smith afterwards told me for I have never mentioned anything about it. The farmer took me home with him, and there it was discovered that I had received a terrible blow upon the head with some blunt instrument. It was a wonder it had not killed me, so everybody said.

The farmer's good wife nursed me back to life, but the blow, sir, had robbed me of all recollection of the past. Like the poor fellow you've just been reading about, I couldn't even tell my own name, nor can I remember it to this day. I don't know who or what I was before that morning six years ago. The clothes I wore were of a fine quality and stylish cut—far better than anything I've had since—but there were no papers or any clue to my identity. Mr. Smith made some inquiries, but he couldn't find out anything more about me. He offered me a home on the farm, and I remained there and worked for him six years. As the months and years passed on, I became better acquainted with men and their ways—for remember, doctor, I had to begin life all over again—my position became less and less bearable. I felt that if I remained there I should never learn the truth about myself. Besides, they used to tell my story to visitors at the farm, and point me out as if I had been some strange wild animal—something entirely unlike themselves. I know they meant no harm; they couldn't understand me; they used to laugh at me because I was so sensitive about it. Well, at last I made up my mind to leave them, and I did so. I came to the city, spent four days in looking for work, and you know the rest, sir. Now, doctor, will you look at the wound in my head and see if you think you could perform the same sort of an operation that that poor Bohemian players are making a united and successful effort to organize, with Prague as their natural center, to place their company in skill, alike as players and propagandists, in a better light before the world than they have hitherto occupied."

Notes.—(1) Giving White the opportunity from the regular center to the well-known "Laird and Lady"—Glasgow Herald.

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SIX A NO. 1 WAX-WORKERS and MODELERS (on Plastic Work). Will pay highest salary and give permanent employment the year round.

WOULD ALSO BUY A NICE COLLECTION.

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ASSESSMENT NO. 10. AMOUNT \$1.10.

ELKS' MUTUAL BENEFIT ASSOCIATION,

LOCATED IN THE CITY OF NEW YORK.

FINANCIAL SECRETARY'S OFFICE, 54 UNION SQUARE, NEW YORK, APRIL 1, 1885.

BRETHREN: You are hereby notified that, by the decease of the member named below, you are required to pay into the Treasury of this Association One Dollar and Ten Cents within forty days from the date hereof.

Name, Charles A. Davis, age 39, residing at New Haven, Ct., lodges, New Haven, Conn., on or before June 7, 1885, to send the amount, \$1.10, on or before June 7, 1885, to

A. C. MORELAND, Financial Secretary, 54 Union square, New York.

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RAILROAD SHOWS.

FIRST-CLASS GROUND-ACTS AND SPECIALTIES,

CUROSITIES FOR SIDESHOW. SONG-AND-DANCE

TEAM THAT DOES DOUBLE-CLOG. DILLON BROS.,

telegraph as per route. LEWIS SELLS, Manager.

Falmouth, Ky., May 7, Covington 8, Aurora, Ind., 9,

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ton 16.

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THE OLD-REKNOWNED

MUSICAL TEAM AND CORNETISTS,

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able managers address, ODEON THEATRE, Baltimore, Md. Regards to IRVIN T. BUSH.

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IMPROVED CIRCUS TENTS,

With patent lap-joining, rendering the tent stronger more waterproof, more durable and lighter in every way, without increasing the cost. M. R. KUNKEL, Patentee

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CIRCUS PROPERTY FOR SALE,

ANIMALS, HORSES, TENTS, CAGES, WAGONS OF

ALL DESCRIPTIONS, HARNESS, etc. Address J. W.

WASHBURN, 38 Newark avenue, Jersey City, N. J.

For dates, apply to H. HANSON, Proprietor.

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KIDD'S PATENT LIGHTS IMPROVED. Prices reduced. Send for circular. GEO. TAYLOR, 60 Duane street, New York.

Wanted for Jas. T. Johnson & Co.'s Circus,

A BREAK-NECK SONG-AND-DANCE TEAM; work ends and wench business. Write quick. Team close by preferred. Answer quick. JAS. T. JOHNSON.

J. G. BATES, E-flat or B-flat Cornet-player,

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JOHN A. ELLSLER, Dramatic-director

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MONDAY, JUNE 1, 1885.

The stage will be furnished with new scenery and all the necessary appliances for the production of any class of Entertainment, Opera, Drama, Pantomime, Minstrels, etc., etc., at POPULAR PRICES.

SEATING CAPACITY, 5,000.

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19 Bond street, New York, including Opera house.

N. B.—Prefer a First-class Comic-opera Co. for the opening weeks.

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ATTRACTIOMS WANTED.

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Capacity: Theatre 3,500, Garden 5,000.

New Large Stage, Scenery, Boxes, Chairs, etc.

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CAPACITY, 2,500. SUITE WINNER, NOVELTY, COMEDY, DRAMATIC AND SPECTACULAR COMPANIES.

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KELLER HOUSE,

123 and 125 WEST MADISON STREET,

CHICAGO, ILL. I would inform all who have favored me with their patronage in the past, while giving their support in the future, that I have a hotel which is more convenient to all the theatres. I set a first class table, and would be happy to have the profession give me a trial and be convinced that they can save money and be treated the same as if they were in their own homes. Combinations accommodated at the lowest possible rates. Mrs. L. KELLER, Proprietor.

NOTICE.

Eleventh-street Opera-house.

CARNCROSS MINSTRELS

Reorganizing for the Season of '85-'86.

FIRST-CLASS PERFORMERS WANTED

SALARIES MUST BE VERY REASONABLE FOR PERMANENT ENGAGEMENT. Address with full description of line of business, positive lowest terms and all particulars JOHN T. CARNCROSS.

Eleventh-street Opera-house, Philadelphia.

Seavey's Scenic Studio.

Established 1865.

In our new, centrally located, extensive studio and workshop (a four story and basement building) we are prepared to execute all kinds of Theatrical Scenery and all kinds of Scenery for the stage.

Joinings combinations equipped for the road. Operas houses near or far supplied. Second-hand Traveling Scenery and Panoramas for sale cheap. Send for estimates.

LAFAYETTE W. SEAVEY, 216 East Ninth street, New York.

SNAKES ! FOR SALE,

Of all sizes, guaranteed all live. Monkeys and all kinds and sizes. Cockatoos and Macaws, two large Tapis, and other animals of every description.

DONALD BURNS, 115 Roosevelt street, New York.

P. S.—I have just received the largest snake ever seen in this country not barring old "Rube."

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Would be pleased to hear from First-class Specialty artists and Combinations. Address JOHN H. CLARK, Manager.

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Just completed and fully equipped. Stage 15ft. x 48ft.

Companys playing Kansas City and Wichita would do well to engage as it lies between the two cities and has street car lines with both. Population 20,000. For dates, apply to H. HANSON, Proprietor.

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The grandest-toned instrument on earth. Beware of worthless imitations. None genuine unless stamped with my name. Universal Banjo Instructor, price \$1.25.

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Continued from Page 123.

NEW JERSEY.

JERSEY CITY.—“Her Atone-ment” closed the season at the Academy May 2 to fair business. The house will reopen July 7 with “Hoof of Gold” at reduced prices—15, 25, 35 and 50 cents—for three nights and a matinee. Hi Henry’s Minstrels 11, 12, 13, Tony Pastor 14, Harrigan in “Cordelia’s Aspirations” 15, 16 and matinee (at regular prices). During week of 18 Grau’s Opera Co. will have the house, when prices will be again reduced and remain so while the Summer season lasts.

ASHTABULA AND MUSKOGEE.—Burgess Collom & Weiss’ Minstrels closed here 2 to a week’s fair business. Through sickness the band were not able to give their open-air concert, as advertised, on the opening night, but the following night and during the week did their duty. I write this in justice to Manager Williams, who has worked hard to make his company a success. Lang’s Comedy Comiques in “Scheming,” an old play with a new name, opened 4 to a good house. The company is fair. Chas. Phillips and Gracie Sherwood are with the party. For week of 11, Billy Kersands’ Minstrels, Treasurer Wingate severs his connection with this house 16.

ITEMS.—The Academy during a season of thirty five weeks played fifty-eight companies, was open 197 nights, closed 16, had 247 performances, two companies opened, two closed, produced one new play (“Mixed Pickles”) and had one death (“Uncle Tom”). In addition, Manager Williams and Mr. Abram, an understudy, did some poor work. J. A. is shown a manuscript copy of a play in a prologue and four acts, which was found under very strange circumstances. It is entitled “Salvati,” and the silent man, it is well written, and no doubt will be a success. The owner is known to me. Manager Tom’s Cabin” Co., now playing in Wisconsin. He will be absent about six weeks. Robert Nickle will have full charge of the company. The manager of the pavilion business had to give up on account of not finding a suitable site on which to erect the tent. Manager Bunnell has been in town looking for a vacant lot for a museum. Sadie Hasson was not with “Nobody’s Child” last night. Mrs. Clegg, mother of Mrs. Ada and Julia Marlowe severed their connection with the “Pop” Co. in Brooklyn 2 and are now in town. Ada opens with Dan Sully about 25.

PATERSON.—At the Opera-house, Pat Rooney played to fair business April 29. The company was well received. Rooney was recalled eight times. The Weston Bros. Co. played to very poor business 30. They did not act well, but came on comedy by themselves entitled “Our Minstrel Boys.”

Billeted Showman of Greenfield, Mass., is in town for a brief visit. He is under the wing of his old friend Mr. Harris.

Alf E. Hall intends to make a Summer tour of the Adirondacks and Lake George.

Harry Clifford writes us that Bill’s People’s Theatre Co. will reorganize at Syracuse, N. Y., for a Spring and Summer season. Their close at London, Ont., May 2, is detailed in our correspondent’s column.

The Spaulding Beltrringers have been compelled by Little Spaulding’s continued ill health to go on once to their Summer cottage among the Massachusetts pines.

J. Clinton Hall has charge of the Summer season at the Soldiers’ Home, Bayley, O. H. Henry Crossman is juvenile-lady. Raymond Holmes, G. H. Leonard and wife (Louise Balle), T. J. Coleman and J. Clinton Hall and wife are in the company. Simmonds & Brown are engaging a leading man and a leading lady.

Leonard Grover opens the Brooklyn Theatre the first week in June, with opera at popular prices.

Gus Pennoyer arrived in this city May 5.

Chas. Stanley is engaged for the Summer for comic opera in Boston, at Oakland Garden.

W. A. Thompson goes to San Francisco with “We & Co.” to play the Duke.

Michael Connolly sailed for Europe May 5.

Simmonds & Brown have engaged for Campbell’s Rock company at the Fourteenth-street Theatre. Alf E. Hall and C. P. Flockton; for “Cho,” Ed. L. Davenport and F. W. Strong; for “In Soldier,” the banker, John C. Walsh; Jimmy Duffy, a newsboy, W. Owen; Police Officer, T. Fawcett; Nellie Dunbar, Mamie Johnston; Mrs. Dunbar, Carrie Reynolds; Sally Snooks, stage-struck, Millie Sackett; Bridge Fagin, Tillie McHenry, Frank Stevens, a professional minstrel, Kief, a colored servant, Sam Weston. This dramatic combination has been arranged for the purpose of allowing the young Weston to have an opportunity of displaying their ability as musicians is modeled after Emmet’s “Fritz in Ireland.” With a little pruning and rearrangement of the various tableaux, it will go well enough for a while. There are several very good points brought out, as well as one or two entirely too suggestive scenes, which will not be tolerated, particularly the one in which Kief and Sally make their exit arm in arm. The story is old, concerning, as it does, the adventures of Dunbar and Stevens, two friends and musicians, who leave home, join a minstrel troupe, quarrel, get into trouble and go through a series of harrowing escapades before reuniting. The Weston Brothers did well with their familiar specialties, and Mamie Johnston made a hit. Our favorite “The Duke” sides “Cho” 2 to a two-head boy. The play was warmly received. Mr. Byron being called before the curtain at the end of each act. Booked: “The Argonauts of ’49” 8 and 9. The return engagement of Palmer’s “Private Secretary,” which was to have been given 5, has been canceled. The company will appear 12.

PEOPLES’ THEATRE.—Davies, Manning & Drew’s Comedy Co. opened 4 to splendid business. The California Minstrels played to a good house last week. The Peacock will close 8. The reopening of Philbin’s Little Coney Island and Summer Theatre will take place June 15, on which occasion Catherine Nelson’s American and European Ideal Co. will hold the boards. These comedians Summer, there are to be a great and redoubled attraction. The floor which was formerly flat, has been replaced by a new one, which is inclined. The scenery and curtains are all new, and reflect credit on the artist, Geo. Becker. The Island will be illuminated by fifteen electric lights. Among the indoor and outdoor sports are the racecourse, carousal, seaps, shooting gallery, etc.

NOWARK.—Tannehill’s “Fun on the Bristol” Co. opened at the Grand Opera-house May 4 to a packed house. An otherwise very fine performance of this comedy was “queered” by a very bad orchestra, notwithstanding which the performers received well-merited applause for their efforts. Week of 11, the “Galley Slave” Co.

OPERA-HOUSE.—Bryant, Richmond, Shuehan & Coyne’s Co. opened 4 to a very large house. The performance was excellent, nearly every turn receiving an encore. Booked: 11 and 12, Tony Pastor’s Co.; balance of the week. The New York Clipper’s Correspondent, Co. on 14 Manager Waldmann will take his annual benefit when, outside of the unusually strong company engaged for the week, a large number of volunteers have promised to be present.

PARK THEATRE.—Booked: 7, 8 and 9, “Esmeralda”; 18, 19 and 20, Harrigan’s Co.; 21, 22 and 23, Maggie Mitchell.

ATLANTIC CITY.—C. M. Southwell, business-manager, and Harry Askin, assistant-treasurer, of Haverly’s Theatre, Philadelphia, with N. Finelli, the well-known caterer, are in this city last week and completed negotiations with William Kendrick, owner of the Virginia Gardens, whereby that resort has been leased to Haverly. Who will provide a number of light operas there during the Summer commencing June 20. Temporary alterations are to be made. The stage will be rebuilt and greatly enlarged, making it 35x30.

Hoboken.—At Waring’s Germania Theatre the general chill has struck, and business has been a little light, although the bill last week was a good one. For week of May 4: The Zanettes; Alex, Leo, George, Emma and Eddie; and Katie in pantomime. Prof. Thérèse Bruder, Wynne and Cranston, Dick Monroe and Katie Gardner, and La Petite Almee.

Rahway.—The Gordon Opera-house was destroyed by fire about midnight April 28. It was built about 1875 by the late George T. Gordon, cost \$30,000. It was managed by the W. T. Thompson Co., which to have played there 29. It is doubtful if the heirs of the Gordon estate will rebuild the house. It seated 800 persons, had a stage 33x35ft and a fair amount of scenery. Washington Hall is the only amusement place now left.

NEBRASKA.—(See Page 121.)

LINCOLN.—At Funk’s Opera-house the “Bunch of Keys” Co. (Ganger, manager) showed April 30 to a large house. Billed: James Clark, May 6.

MAINE.—At the Opera-house the Boston Theatres “Silver King” Co. had only fair houses April 27, 28, Hoyt’s “Big Baby” with Frank Daniels, kept a steady audience in one big laugh 29. Dennis Thompson played his annual engagement May 1 to a packed house. Coming Phil Simonds’ Star Dramatic Co. 4 and week, J. T. Ray mond 19 and 20.

ELK NOTES.

The benefit of Louisville Lodge at Macauley’s Theatre afternoon of April 21 proved an immense success. The stage was decorated with flowers, and two huge pair of antlers adorned the boxes. The overture was played by the orchestra from the Grand Theatre. Chas. Foster and company gave the third act and Rounds for Kent. Barnes’ Redmen introduced his specialty, Freezing Goulash of the Stratford Opera Co. “My Piccressa” John and James Russell gave an Irish sketch. W. S. Belknap sang “The Vagabond.” Bertha Rice sang “O’ Leary’s” and Freda Lovelace. J. R. Smith of the McCauli Co. told a very amusing story in place of Alice May, who was indisposed and could not sing; during the intermission Jno. A. Stratton appeared on the stage accompanied by ex Mayor Jacob, both Elks. Mr. Jacob is a man of great wit and tenacity, and one of the members of the theatrical profession, and said that his long connection with public affairs had made him familiar with these qualities in actors. He alluded to the liberty of the stage, which he has three times in ten days given the use of his theatre for an amateur. Then Macauley’s Theatre orchestra played after which the McCauli Co. gave the third act of “Falka.” Credit is due Emile Boulier and H. A. Cripps, who acted in the benefit.

ROCHESTER LONGS.—are making extensive arrangements towards dedication of their new headquarters May 10. The 99 minutes of arrangements consists of Frank Murray,

Sam R. Carter, John J. Lehman, M. H. Wolff, Theo. Glidde, Chas. Phillips, Joe C. Chenier, H. Morgan, Tom Crittenden and Frank H. Cole. Gus Phillips, better known as “Goffy Gooff,” is chairman, and he will deliver the address. Prof. Morgan’s orchestra has volunteered. A large number of visitors are expected from other cities.

DRAMATIC AND MUSICAL NOTES.

—A similarity of professional names led us into an error in announcing that Edward Sothern had secured “Hobbies” instead of Edward Sealbrook. It was right, as we first reported it, Mr. Seabrooke has the piece for next season, and has already booked thirty weeks’ time, as he informs us.

It is not unlikely that Sol Smith Russell will make a starring tour on his own account next season.

Flora Moore may be a stellar attraction for 1885-86. We hear that Mrs. McAdoo is negotiating with the owner of “Moore” (Mrs. Helen Harrigan’s) play, but the Irish romantic drama of the same title for the necessary rights. The piece would well fit this popular soprano.

Most of the late “Bridge of Sighs” Co. received \$4.60 as their pro rata share of the unfortunate week in Brooklyn. Anna P. Caldwell of this venture went to Baltimore this week. She is engaged for the spectacular season at the Holliday-street Theatre.

Arthur Wallack will sail for Europe May 6.

Mollie Fuiller and Helen Conklin have left the “Painted” “Red” Co. Mabelle Stuart and May Rummels have taken their places.

Tom Winnett is now at 806 Broadway, with J. J. Spies. He filled seven weeks’ time for Maude the Queen, the overture house in Chicago. She will play “The Crook” at popular prices exactly as we broadcast eight or nine weeks ago. Nellie O’Brien tackled the light-wire and had a tumble, without serious injury.... Tom Barry, having the ring to himself, and one ring at that—is clowning at his best this season.

F. M. WHITTIER, proprietor of the Metropolitan Adelphi Shows, will appear Saturday, May 3, in Bangor, Me.

Script writer Prof. Parker has had a relapse and is again dangerously ill. He is with his mother at 155 Waterly place, this city.

EVANS AND HOKY are now forming a second “Parlor Match” company with which to storm the country next season. Jennie Yeamans, backed by singing young husband, Lester of Lester and Williams, will lead it, and popular Fred Brighton the business-manager. Lester and Williams will play the characters now being performed by Evans and Hocky.

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incisive position in the offices of the C. P. R. R. in Montreal, Can.

BRENNER, 15yds., start, won the 120-yards handicap at Covington Ky., May 3; John Miller, 18yds., second; D. F. Diz, 15yds., third.

L. J. Woop defeated Tony Mullane in a three-mile race on rollers at the Queen City Bank, Cincinnati, O., May 3. Time, 12m. 10½s.

POSTS' NED.—The games of the University of Pennsylvania Athletic Club have been postponed from May 9 to 14.

FRED DAVIS and E. S. Tiadale are to run four hundred yards at Toledo, Oh., May 16.

At the Casino, Erie, Pa., last week, Dan O'Leary trudged along against skaters.

A GYMNASIUM is offered for sale. See Prof. Lewis' card

WHEELING.

COMING EVENTS.

May 18—Cleveland (O.) Club Spring races.
May 23—St. Louis (Mo.) Ramblers' races.
May 27—Louisville (Ky.) W. C. races.
May 29—30—31—Bicycle Club races.
May 30—31—32—B. C. races.
May 31—Elton B. C. 50-mile road race, N. Y. City.
June 3—Cambridge (Mass.) B. C. 50-mile road race.
June 3—League of Essex Co. W. meet, Beverly, Mass.
June 30—Providence (R. I.) W. meet.
July 1—Elton B. C. 50-mile road race, N. Y. City.
July 3—Cambridge (Mass.) A. W. races, Woodstock.
July 4—Elton B. C. 50-mile road race, N. Y. City.
July 20—21—Ohio League L. A. W. tournament, Springfield.
Aug. 27—28—Cleveland (O.) B. C. open races.
Sept. 8, 9, 10—Springfield (Mass.) B. C. tournament.

CHAMPIONSHIP CYCLING.

Fully six thousand spectators were present on the Leicestershire County Cricket Ground, Leicester, Eng., April 18, when the fifth race for the ten-mile professional bicycling championship, the gold trophy and cash prizes, was contested. Special interest was vested in the affair from the fact that the rivals, R. Howell and Fred Wood, were to again meet, thus riding the "rubber," as each had won two of the previous four races. The weather was of the best and the track was perfect itself. Howell was trained to the hilt, showed so much dash that odds of two to one on him at least went a-begging. The other starters were F. Lee, A. Harker, Birt and Grose. The finish is thus described: "Birt held the lead rising the hill; but a quarter of a mile from home, on the far side of the ground, Howell made his effort. A grand one it was, too, for his spur proved too much for the leader. Howell went to the front, with Wood hanging on his back wheel, and the two cracks rode locked together till half way down the hill, where Wood came out and attempted to come by. Just before rounding the bend into the straight their bicycles overlapped, but the advantage of having the inside position here was all in Howell's favor, and he came sailing into the straight three yards ahead of Wood, but failed to get up and was forced beaten to the post four yards later. Lee was three yards behind Wood, third, and Harker was a good fourth. Birt, who ended with fifth, about fifty yards behind Hawker." The winning time was 53m. 44s., much slower than it would have been had any one cared to force the pace during the earlier stages of the race. Referee, G. W. Atkinson.

ELECTIONS.

Pottstown (Pa.) Bicycle Club: President, Joseph High; secretary and treasurer, A. J. Sheffer; captain, Hugh J. High; Lieutenant, Jacob Sutter; bugler, J. G. High. Wilmington (Del.) Wheel Club: President, Charles J. Kent; secretary and treasurer, J. H. Mandenhal; captain, Lieb M. Tamm; Vice-President, John R. Tatnall. New Wheelmen, Philadelphia, Pa.: President, W. P. Graham; secretary and treasurer, W. H. S. Reeves; captain, H. Higgins; Vice-President, B. C. Toronto, Ont.; President, S. G. Curry; vice, James George; secretary and treasurer, S. H. Townsend; captain, G. C. Orsi; lieutenants, W. A. Clegg and F. C. Clegg. Bloomington (Ill.) Bicycle Club: President, Dr. J. M. Fulton; vice, William Mastern; secretary and treasurer, Robert J. Otto; captain, Chas. Dodge. St. Cloud (Minn.) Bicycle Club: President, W. H. Johnson; secretary and treasurer, J. B. Rosenthaler; Lieutenant, A. E. Hubbard. John S. Prince and Wm. J. Morgan contemplate visiting Australia next Fall.

THOMAS STEVENS was at last advised in Queens-town, Ireland, and had postponed indefinitely the continuance of his threatened trip around the world. At the time he sailed from New York it was announced that he undertook the long journey in the interest of a wheel-manufacturing firm in Boston, but it is now asserted that the disarrangement of his plans is due to the "failure of a New York sporting man to render promised support."

A CYCLE STABLE has been opened in London, Eng., with accommodations for 1,500 machines, which will be cared for for short or long periods, as are horses in boarding stables, at moderate charges. The establishment has conveniences for wheelmen and a spacious practice room.

Hugh J. Hion, captain of the Pottstown (Pa.) Bicycle Club, announces his intention of riding as far as Nebraska on a bicycle. He is said to excel as a hill-climber, and if he carries out his intention his ability in that line will be tested.

H. J. WEBB, the English long-distance rider, has appealed from the decision of the National Cyclists Union suspending him for one year.

STRAY TIPS.

... Thirty-six birds belonging to the Hudson River Club of this city and Brooklyn were liberated at Grove St., Grant Park, May 3. The average speed attained was in the following order: Opitz—In loft, 10.12 A. M.; distance, 136 miles; average speed, 1,478 yards. Opitz—In loft, 10.30 A. M.; distance, 136½ miles; average speed, 1,331 yards. Liddle—In loft, 10.40 A. M.; distance, 135.9½ miles; average speed, 1,255 yards. Maguire—In loft, 10.53 A. M.; distance, 137½ miles; average speed, 1,188 yards. Goldinan—In loft, 10.53½; distance, 137.3½ miles; average speed, 1,180 yards. The speed reported to South Brooklyn lofts was: Ballard, 1.24 yards; Iversen, 1.24 yards; but time of arrival was not certified.

... Alonso Carson of Warwarsing, N. Y., has a noted woodchuck dog. A few days ago she gave birth to five puppies. They were subsequently taken away from her. She disappeared next day and was gone several hours. When she returned she gave evidence that she had been engaged in a desperate conflict of some kind. The fact is that she brought back with her five live baby woodchucks leaves no doubt that she had dug out a woodchuck's nest, killed the old ones, and brought back to her kennel their offspring to replace her own missing puppies. The dog is giving her entire attention to the young woodchucks, and treats them just as she would her own young. The woodchucks seem to be happy and contented with their change in domicile and guardianship.

... A main of cocks, for \$25 a battle and \$500 the odd fight, was contested by Albany, N. Y., and New Jersey parties near Long Island City, April 29, the Albanians winning six of the ten battles.

... A cocking main was in order at Pelhamville, N. Y., April 29, birds belonging respectively to Bronxville and Pelham parties fighting for \$40 a battle and \$150 the odd, but at the end of the fourth battle a wrangle occurred over a foul, and Bronxville withdrew.

... The Western Tennis and Archery Club of Montreal, Can., recently elected these officers: President, Dr. G. O. Wood; Vice, Rev. W. G. Craven; secretary, George Body; treasurer, Joseph Ogilvie.

... A fight between two dogs, for \$200 a side, took place in a cellar in Philadelphia, May 3; Turpin, 24th of Germantown, killing Turpin, same weight, of Norristown, in 1h. 42m.

... A company of Spanish torreadors had made arrangements for a bull-baiting tournament in Berlin, Prussia. The authorities, however, refused to grant them a license, and the project had to be abandoned.

... A canine combat came off near Pittsburgh, Pa., April 29, between two West-end dogs named Jack and Terror. They fought for \$100 a side, and at the end of half an hour Jack lay in the pit so badly injured that he had to be killed.

... The Fox-terrier Club held an election in Madison-square Garden, this city, April 30, and elected the following officers: President, Wm. Rutherford;

vice, John E. Thayer; secretary and treasurer, Edward Kelly.

... Several well-known residents of Long Island have been arrested on the charge of taking wild ducks with nets in the waters of Peconic and Shinnecock Bays. The arrests were made by State game-detectives, and will be followed by others.

... The Illinois Kennel Club will hold their first annual bench-show at Battery D Armory, Chicago, June 2 to 5. Entries close May 23 with John H. Naylor, secretary, 3182 Archer avenue.

... A local show will be held in Pittsburg, Pa., during the first week in October, under the auspices of the Western Pennsylvania Pontoon Society.

... A puppy-sweepstakes, 200 yards, was decided at Pastime Park, Philadelphia, May 4. The final heat fell to F. Kishly's Drake Carter, 18yds.; Arthur Chambers' Sally, 22yds., second, and Ed. Cole's Jay-Eye-See, 31yds., third.

... A canine controversy for \$500 took place near Jersey City, N. J., May 4, between Spot, a bulldog, and Prince, a bulldog, the former winning in 1h. 47m. Prince died in the pit and Spot was terribly punished.

FISHNET.

STATE GAME PROTECTOR JOHN SHERIDAN of Penn Yan, N. Y., was summoned to Elmira a few days since, and on arriving in that city, early in the evening, repaired to the river where a number of men were found in the act of illegal fishing with nets. In the absence of boats, but one of the party was captured, together with his net. The net was destroyed, and the fisherman given fifteen days in the county jail.

A HAMMERHEAD SHARK was recently caught at Cambria Beach on the coast of Lower California, and has been added to the cabinet collection of the Los Angeles Historical Society. This is the first of this species seen on that coast.

SHAD FISHERS of Stratford, Ct., while drawing their seine in the Housatonic recently, discovered a large dark object in the toils, fowndering so vigorously that they feared their net would be broken. The twine held, however, and their captive proved to be a seal weighing 150lbs. He fought fiercely on being landed, but was dispatched with clubs.

THE LATEST.—A gentleman of Cedartown, Ga., while fishing in the Chattahoochee River, caught a catfish that weighed about five pounds. In cleaning the fish he found it in a \$20 gold piece, dated 1816. It was much worn, but the figures were plain enough to pass as currency.

W. H. BLUDHORN, Jr.

SHOW PROPERTY FOR SALE.

CANVAS, soft round top, 20ft. middle piece; dressing room, small Cook tent, Blocks, Ropes, Falls, barn new Sideshow Canvas, 32 by 50ft.; Seats, Jacks and Strungers, 5 Baggage wagons, Band wagon, 2 Cages, 6 set Double harness. Above in use past season only, and in good order. Address, Mr. J. W. H. Bludhorn, 10 Union Square, N. Y.

M. L. ZITTELLA, Mlle. Zittella, a clever comic, has been a success every where of the Stars of all Sketch artists, the greatest, the Only, the Original

WANTED

TO OPEN

MONDAY, MAY 11,

A first-class

VENTRILLOQUIST.

Telegraph lowest salary.

DR. W. H. HARTLEY,

Hartley's Pavilion,

BUFFALO, N. Y.

MARLANE CLARKE

The Popular Actor, Manager and Author.

Has been successfully engaged by W. J. Gilmore for lead and stage management in the NEW SPECTACULAR DRAMA entitled "ZAMARA, THE SNOW QUEEN," at the CENTRAL THEATRE, PHILADELPHIA.

TWO NEW AND ORIGINAL PLAYS

written by MARLAND CLARKE and FLORENCE GERALD, will be produced shortly in a series, each including a leading American actress, who in beauty outshines Mrs. Langtry, Mary Anderson, Maude Grainger or Lillian Russell.

Address for three days above PHILADELPHIA.

AT LIBERTY.

DETECTED.

MANAGERS OF MUSEUMS, SUMMER THEATRES, ETC., having open time will please address

R. G. KNOWLES, Manager.

ST. CHARLES HOTEL, NEW YORK

PHIL. H. IRVING IS NO LONGER CONNECTED WITH THIS COMPANY.

AT LIBERTY.

TWO FIRST-CLASS MUSICIANS,

8 do Slide Trombone and Solo B-flat Cornet, playing all latest solos. None but first-class managers need apply. Address: CASAD BROS., Box 16, Bloomington, Ill.

A. J. TALBOTT,

ETHIOPIAN COMEDIAN

OF CARNCROSS MINSTRELS.

At Liberty for Next Season, 85 Fleet Place, Brooklyn.

STAGE NOVELTIES.

LEAVITT & PASTOR'S THIRD AVENUE THEATRE.

ADMISSIONS, 50c. MATINEES, WEDNESDAY AND SATURDAY.

TONY DENIER'S GREAT PANTOMIME CO.

HUMPTY DUMPTY.

THE GREAT RAVEL, CLOWN OF ALL CLOWNS.

A SPLENDID SPECIALTY TRroupe.

GREAT FUN FOR THE CHILDREN.

NIBLO'S GARDEN.

POOLE & GILMORE. Proprietors and Managers.

RESERVED SEATS (Orchestra circle and Balcony), 50c.

THE GREAT AMERICAN ACTOR,

JAMES O'NEILL.

Fechter's version of Dunham's great play,

MONTÉ CRISTO.

A superb cast, including famous and popular.

MATINEES WEDNESDAY AND SATURDAY AT 2. MAY 11—Wallack's Company—VICTOR DURAND.

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